

We Remember You

SATB, optional Solo and Keyboard

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Flowing ♩ = ca. 60

mp

Musical notation for the piano introduction, consisting of two staves (treble and bass clef) in G major and 4/4 time. The tempo is marked 'Flowing ♩ = ca. 60' and the dynamics are 'mp'. The right hand plays a steady eighth-note accompaniment, while the left hand plays a simple harmonic line.

3 SA *mp*

We re-mem-ber You— when we break this bread,—

TB

Musical notation for the first line of lyrics. It includes vocal staves for Soprano (SA) and Tenor Bass (TB) and piano accompaniment. The lyrics are 'We re-mem-ber You— when we break this bread,—'. The piano part continues with the same accompaniment as the introduction.

5

Your nail-scarred hands— and Your thorn-crowned head;—

Musical notation for the second line of lyrics. It includes vocal staves for Soprano (SA) and Tenor Bass (TB) and piano accompaniment. The lyrics are 'Your nail-scarred hands— and Your thorn-crowned head;—'. The piano part continues with the same accompaniment.

Duration: 3:45

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7 *mf*

The stripes— You bore, Your sword - pierced side,

mf

9 *f*

The blood— that flowed and gave us life. We re -

f

11 *f*

mem-ber You,— God's on - ly, sin - less, we re-mem - ber You. Sweet-est

f

Son.

13

One.

sa - cri - fice, — O Je - sus, Pur - est, we re - mem - ber You.

One.

15

mp

We will — re - mem - ber, we will — re - mem - ber You.

mp

18

mp

We re - mem - ber You — when we

p

We re - mem - ber, we re - mem - ber,

20

drink this cup,— the love—You gave— and grace
we re-mem - ber You. We re-mem - ber, we re-mem - ber,

The musical score for measures 20-21 consists of a vocal line and a piano accompaniment. The vocal line is in a treble clef with a key signature of one sharp (F#) and a common time signature. The lyrics are: "drink this cup,— the love—You gave— and grace" on the first line, and "we re-mem - ber You. We re-mem - ber, we re-mem - ber," on the second line. The piano accompaniment is in a bass clef with the same key signature and time signature, featuring a steady eighth-note accompaniment in the right hand and a more melodic line in the left hand.

22

lift - ed up.— High on— the cross
we re-mem - ber You.

mf

The musical score for measures 22-23 continues the vocal and piano parts. The lyrics are: "lift - ed up.— High on— the cross" on the first line, and "we re-mem - ber You." on the second line. A dynamic marking of *mf* (mezzo-forte) is placed above the vocal line in measure 23. The piano accompaniment continues with the same rhythmic pattern.

24

You took— our sin, Your mer - cy showed, You

The musical score for measures 24-25 concludes the vocal and piano parts. The lyrics are: "You took— our sin, Your mer - cy showed, You" on the first line. The piano accompaniment continues with the same rhythmic pattern.

26 *f*

took us in. We re - mem - ber You, — God's on - ly, sin - less,

28 Son. *f*

we re - mem - ber You. Sweet - est sa - cri - fice, — O Je - sus, Pur - est,

Son.

30 One. *mp*

we re - mem - ber You. We will — re - mem - ber,

One. *mp*