

# To Know the Mind of God

SATB with optional Orchestra

John Parker, based on  
Romans 11:33-36

Mark Hayes  
Quoting ST. DENIO  
Adapted from a Welsh ballad in John Roberts'  
Caniadaeth y Cyssegr, 1839

① Moderately slow ♩ = ca. 88

expressively  
mp  
mf

mp  
mf  
f

7 *poco rit.* Slower, freely  
SA mp  
Who can know the  
TB

Slower, freely ♩ = ca. 80  
mf *poco rit.* mp

Duration: 4:40

Also available: Performance/Accompaniment CD (99/2040L)

Full Orchestra Score and Parts for 2 fl., ob., clar., bsn., 2 F hrn., 2 tpt., 2 tbn., tuba, perc., harp, piano, vln. 1 & 2, vla., cello, and bass (30/2196L)

① indicates CD track number.

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10

mind of God? *mp*

Who can un - der - stand it?

13

How can we embrace His know - ledge? \_\_\_\_\_

Or ev - er com - pre -

16

*mf*

Will man be God's coun - se - lor?

hend it? *mf* Can we now ad - vise Him?

19 *rall.*

Teach Him how to frame the skies?

In - struct and crit - i - cize Him? —

*mp*

*mp*  
*rall.*

Slowly, with feeling

*mp*

21 2

Oh, the depths of Your

Slowly, with feeling ♩ = ca. 72

*pp*

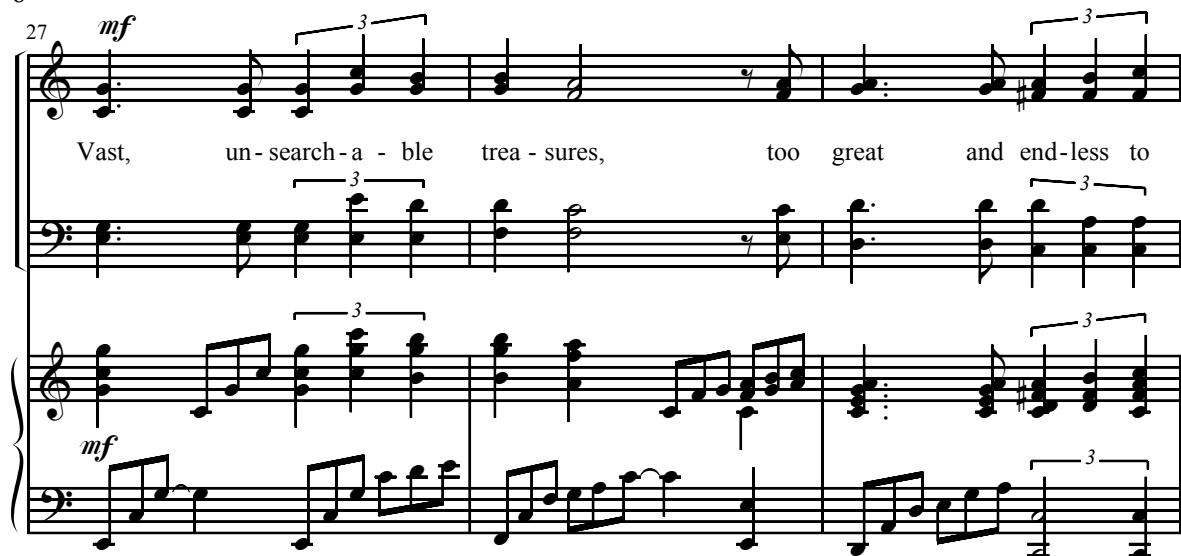
*mp*

24

wis - dom! Oh, the breadth of Your mind!

*simile*

27 *mf*



Vast, un-search-a - ble trea - sures, too great and end-less to

30 *cresc.*



find! In - fi-nite un - der - stand - ing, im -

33 *f*



mense in rich - es re - fined! Who can com - pre-hend God's

36

ways? Who can know God's

38

③

S *ff*

A *ff*

T *ff* *mf*

B *ff*

mind? mind? mind? Im -

mind? mind? mind? Im -

40 Stately ♩ = ca. 112 - 116

mor - tal, in - vis - i - ble, God on - ly wise, in light in - ac -

Stately ♩ = ca. 112 - 116

*for rehearsal only*

45 4

ces - si - ble hid from our eyes. Im - mor - tal, in - vis - i - ble, —  
*mf*

Im - mor - tal, in - vis - i - ble,

*play* *for rehearsal only*

5

50

God on - ly wise, in - ac - ces - si - ble and hid from our

God on - ly wise, in light in - ac - ces - si - ble hid from our

55 *mf*

Im - mor - tal, in - vis - i - ble, God on - ly wise, in

eyes. Im - mor - tal, in - vis - i - ble, God on - ly wise,

eyes. Im - mor - tal, in - vis - i - ble God on - ly, in light in - ac

*play*

*for rehearsal only*