

Come to Calvary's Holy Mountain

SATB

James Montgomery, *alt.*

Larry Shackley

Gentle, folk-like ♩ = 66

p

Red. * Red. * Red. *

4 SA *p*

TB

Come to Cal - v'ry's ho - ly moun - tain, sin - ners,

Come to Cal - v'ry's — ho - ly moun - tain,

Red. * *pedal harmonically*

7

ru - ined by the — Fall; Here — a

sin - ners ru - ined — by the — Fall;

Duration: 3:35

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9

pure and heal - ing foun - tain flows_ to

Here_ a pure and heal - ing foun - tain

11

you, to me, to_ all, in a full, per - pet - ual

to you, to me, to all,

mf

14

tide, o - pened when the Sav - ior died. Come_ to

p

p

Red. *

17

Cal - v'ry's ho - ly moun - tain, sin - ners

Come to Cal - v'ry's ho - ly moun - tain,

19

ru - ined by the Fall.

ru - ined by the Fall.

mf

Ced. *

22

mf

Come in sor - row and con - tri - tion, wound - ed,

25

Musical notation for measures 25-27. The vocal line is in the upper staff, and the piano accompaniment is in the lower staff. The key signature has one flat (B-flat).

pow - er-less and— blind; Here— the guilt - y free— re -

Piano accompaniment for measures 25-27, showing the right and left hand parts.

28

Musical notation for measures 28-30. The vocal line is in the upper staff, and the piano accompaniment is in the lower staff. A dynamic marking of *f* is present above the vocal line in measure 30.

Health this

mis - sion, here— the trou - bled peace may— find.

Piano accompaniment for measures 28-30, showing the right and left hand parts.

31

Musical notation for measures 31-33. The vocal line is in the upper staff, and the piano accompaniment is in the lower staff. A dynamic marking of *f* is present above the vocal line in measure 33.

foun - tain will— re - store;

He that
(All that

Piano accompaniment for measures 31-33, showing the right and left hand parts. A dynamic marking of *f* is present at the beginning of the piano part in measure 31.