

# How Great Is Our God

SATB with optional Brass and Rhythm

Music and Lyrics by Chris Tomlin,  
Jesse Reeves and Ed Cash  
*Arranged by Larry Shackley*

① Steady, not too fast

*f*

How great is our God, sing with me; how

Steady, not too fast ♩ = 82

*f*

4

great is our God, and all will see how

Duration: 3:55

Also available: SAB (10/3540M); Performance/Accompaniment CD (99/2060M)

Brass (3 tpt., 2 hn., 1 tbn.) and Rhythm (guitar, bass, drums) Score and Parts (30/2207M)

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6 2

great, how great is our God!

9 *mf* 1st time only

The splendor of the King,

2nd time only

Him-self in light, and

*mf*

12

clothed in majesty; let all the earth rejoice,

dark - ness tries to hide, and trem - bles at His voice,

③

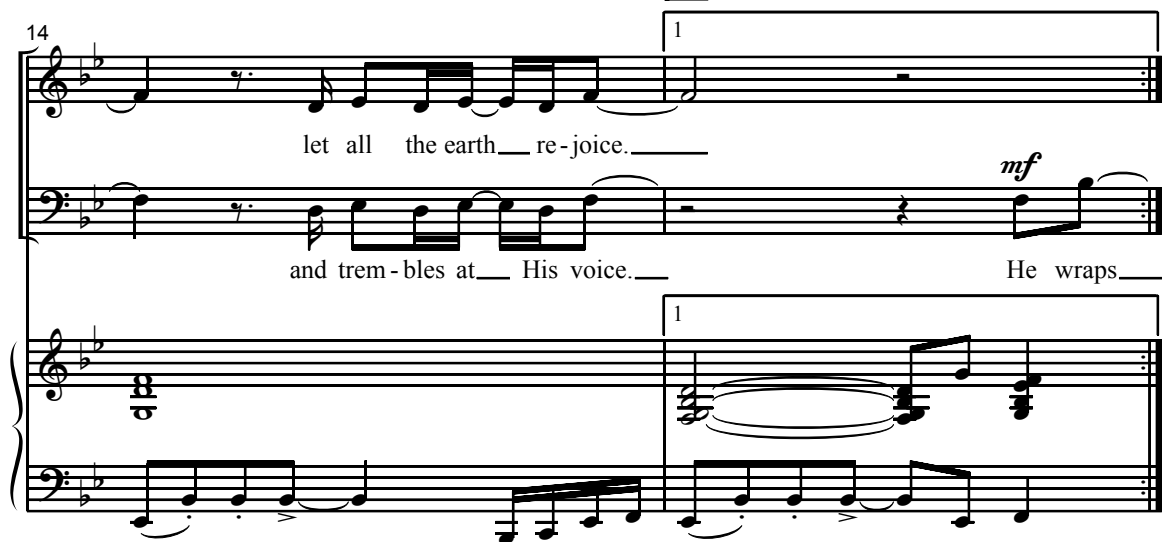
14

1

let all the earth\_\_ re-joyce.\_\_

*mf*

and trem-ble at\_\_ His voice.\_\_ He wraps\_\_



④

16

2


*f*

How great\_\_ is our God,\_\_



18

sing with me;\_\_ how great\_\_ is our God,\_\_



20

and all will see how great, how great

22

is our God!

dim.

25

*mf*

Age to age He stands, and time is in His hands,

*mf*

Age to age He stands, and time

*mf*

28

— be - gin - ning and — the end, — be - gin - ning and — the end. —  
— is in — His hands, —

This system contains measures 28 and 29. It features a vocal melody in the upper staff and piano accompaniment in the lower staff. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The lyrics are: "— be - gin - ning and — the end, — be - gin - ning and — the end. — is in — His hands, —".

30

— The God - head, three — in one, —

This system contains measures 30 and 31. The vocal melody continues in the upper staff, and the piano accompaniment is in the lower staff. The lyrics are: "— The God - head, three — in one, —".

33

Fa - ther, Spi - rit, Son, —  
the Li - on and — the Lamb, —

This system contains measures 33 and 34. The vocal melody continues in the upper staff, and the piano accompaniment is in the lower staff. The lyrics are: "Fa - ther, Spi - rit, Son, — the Li - on and — the Lamb, —".