

# How Great Is Our God

SAB with optional Brass and Rhythm

Music and Lyrics by Chris Tomlin,  
Jesse Reeves and Ed Cash  
*Arranged by Larry Shackley*

① Steady, not too fast

SA *f*

How great\_\_\_\_\_ is our God,\_\_\_\_\_ sing with me;— how

B

Steady, not too fast ♩ = 82

*f*

4

great\_\_\_\_\_ is our God,\_\_\_\_\_ and all will see\_\_\_\_\_ how

Duration: 3:55

Also available: SATB (10/3539M); Performance/Accompaniment CD (99/2060M)

Brass (3 tpt., 2 hn., 1 tbn.) and Rhythm (guitar, bass, drums) Score and Parts (30/2207M)

© 2004 and this arrangement © 2006 Alletrop Music / Worshiptogether.com Songs / Six Step Music (ASCAP)  
(Administered by EMI Christian Music Publishing, Brentwood, TN) All rights reserved. Used by permission.  
Sole selling agent for this 2007 arrangement: Lorenz Publishing Company, Dayton, OH 45401

UNAUTHORIZED REPRODUCTION OF THIS PUBLICATION IS A CRIMINAL OFFENSE SUBJECT TO PROSECUTION

2

6

great, how great\_\_\_ is our God!\_\_\_

9

*mf* 1st time only

The splen - dor of\_\_\_ the King,\_\_\_

2nd time only

\_\_\_ Him-self\_\_\_ in light,\_\_\_ and

12

clothed in maj - es - ty;\_\_\_ let all the earth\_\_\_ re-joice,\_\_\_

dark - ness tries\_\_\_ to hide,\_\_\_ and trem - bles at\_\_\_ His voice,\_\_\_

③

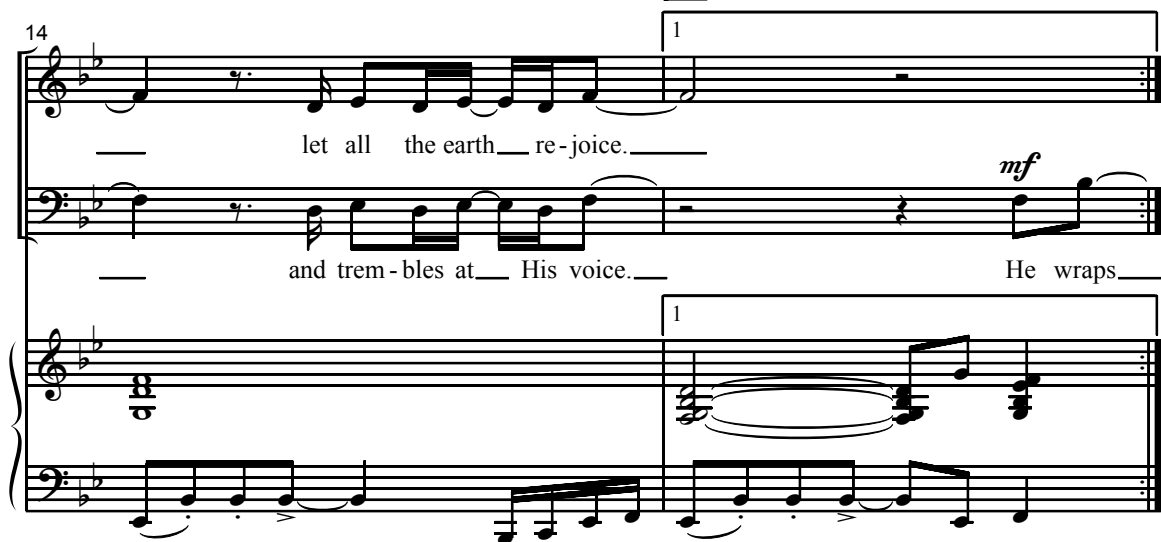
14

1

let all the earth re-joyce.

*mf*

and trem-ble at His voice. He wraps



④

16

2

*f*

How great is our God,



18

2

sing with me; how great is our God,



20

— and all will see — how great, how great —

22

— is our God! —

*dim.*

5

25

*mf*

Age to age — He stands, — and time — is in — His hands, —

*mf*

Age to age — He stands, — and time —

*mf*

28

— be - gin - ning and — the end, — be - gin - ning and — the end. —  
— is in — His hands, —

This system contains measures 28 and 29. It features a vocal melody in the upper staff and a piano accompaniment in the lower staff. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The lyrics are: "— be - gin - ning and — the end, — be - gin - ning and — the end. — is in — His hands, —".

30

— The God - head, three — in one, —

This system contains measures 30 and 31. The vocal melody continues in the upper staff, and the piano accompaniment is in the lower staff. The lyrics are: "— The God - head, three — in one, —".

33

Fa - ther, Spi - rit, Son, —  
the Li - on and — the Lamb, —

This system contains measures 33 and 34. The vocal melody is in the upper staff, and the piano accompaniment is in the lower staff. The lyrics are: "Fa - ther, Spi - rit, Son, — the Li - on and — the Lamb, —".