

To Dr. Julian S. Suggs and the Tennessee Baptist Chorale

I Must Tell Jesus *with* Blessed Assurance

SATB with opt. Brass and Rhythm

Elisha A. Hoffman
and Fanny J. Crosby

Mary McDonald
Based on **ORWIGSBURG** by Elisha A. Hoffman
and **ASSURANCE** by Phoebe Palmer Knapp

① Gospel - very accented ♩ = 48

Piano introduction in 12/8 time, marked *f*. The music features a rhythmic pattern of eighth and sixteenth notes in both hands, with a key signature of one sharp (F#).

2

SA *mf*

TB I must tell Je - sus all of my

Vocal and piano accompaniment for the first line of the hymn. The vocal parts (SA and TB) are in 12/8 time, marked *mf*. The piano accompaniment is in 12/8 time, marked *mf*. The lyrics are: "I must tell Jesus all of my".

Duration: 4:15

Also available: SAB (10/3548M); Performance/Accompaniment CD (99/2062M)

Brass (2 tpt., 2 tbn.) and Rhythm Score and Parts (30/2229M)

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4

tri - als; I can-not bear these bur-dens a -

6

lone; In my dis - tress He kind-ly will

8

help me; He ev - er loves and cares for His

10 2 *f*

own. I must tell Je - sus! I must tell

12 *f*

Je - sus! I can-not bear my bur-dens a -
Je - sus! I can-not bear my bur-dens a -

14 lone; _____

lone; I must tell Je - sus! I must tell

16

Je - sus! Je - sus can help me, Je - sus a -

18 3

lone. This is my sto - ry, this is my
(melody)

20

song, prais-ing my Sa - vior all the day
(melody)

22

long. This is my sto - ry, this is my

24

4

song, prais-ing my Sa - vior all the day

cresc.

26

long. all the day long. I must tell Je - sus! I must tell This is my sto-ry,

cresc.