

Ain't No Rock Gonna' Shout for Me

TTTB

J. Paul Williams (based on Luke 19:38-40)

Lloyd Larson

With strength ♩ = ca. 112

The musical score is written in 4/4 time with a key signature of one flat (Bb). It begins with a piano introduction marked *mf*. The vocal part for TTTB (Tenor, Tenor, Tenor, Bass) enters at measure 4, marked *mf*. The lyrics are: "Here comes the Lord rid - in' on a don-key with peo-ple wav-ing branch-es and call-in' Him 'King.'" The piano accompaniment features a steady eighth-note bass line and chords in the right hand.

Duration: 2:30

Also available for SATB (10/2961L) and SAB (10/3240L)

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10

Here comes the Lord rid - in' through Je - ru - sa - lem. If the peo - ple don't shout, the

13 TT *f*

rocks will cry out! Rocks, keep si - lent! Je -

16

sus comes to set me free. Rocks, keep si - lent! I'm gon - na' shout in vic - to - ry!

19

Rocks, keep si-lent! Je - sus reigns in maj-es-ty. Ain't no rock gon-na' shout for

22

mf

me.

25

mf

Here comes the Lord as thou - sands throng to see— Him.

28

Chil-dren stand on tip-toe to see the King. *mf*

Here comes the Lord; ex-cite -

31

cresc.

If the peo-ple don't shout, the rocks will cry! Oh, yes, the ment in the air.

cresc.

34

f

rocks will cry out! Rocks, keep si-lent! Je -

f

37

sus comes to set me free. Rocks, keep si-lent! I'm gon-na' shout in vic-to-ry!

40

Rocks, keep si-lent! Je - sus reigns in maj-es-ty. Ain't no rock gon-na' shout for

43

mf *p* +T2 *mp*

me. Rocks, keep si-lent!

p

Rocks, keep si-lent! Ain't no rock gon-na' shout for me.

p *mp*