

2 *Commissioned by St. Paul Presbyterian Church, Houston, Texas,  
in honor of 20 years of service by the Chancel Choir and to celebrate  
20 years of service and 50 years of music ministry by Melvin Ballard, Music Director*

# Praise the Lord Who Reigns Above

SATB with Organ and optional Brass Quartet and Timpani

Based on Psalm 150, Charles Wesley  
and Lloyd Larson

Lloyd Larson

① Joyously ♩ = ca. 116

4

7

②

Duration: 3:40

Also available: Performance/Accompaniment CD (99/2145L)

Brass (2 tpt., 2 tbn.) and Timpani Score and Parts (30/2235L)

☐ indicates CD track number.

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10 SA *f*  
Praise the Lord who reigns a - bove and  
TB

13  
keeps His courts be - low. Praise the ho - ly

16 3  
God of love and all His great - ness show.

19 *mf*

Come and praise\_ God's no - ble deeds and praise His match - less

*mf*

22

pow'r; praise God from whom\_ all good pro - ceeds, let

25 *cresc.* *f*

earth and heav'n a - dore.

*cresc.* *f*

29 4

Musical notation for measures 29-31. The vocal line is in the bass clef, and the piano accompaniment is in the grand staff (treble and bass clefs). The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. A dynamic marking of *f* (forte) is present above the vocal line in measure 30.

Cel - e - brate the

32

Musical notation for measures 32-34. The vocal line is in the bass clef, and the piano accompaniment is in the grand staff. The key signature and time signature remain the same as in the previous system.

liv - ing God with in - stru - ments of praise,

35

*f*

5

Musical notation for measures 35-37. The vocal line is in the bass clef, and the piano accompaniment is in the grand staff. A dynamic marking of *f* is at the start of measure 35, and a section marker 5 is at the start of measure 37.

tim - brels soft and trum - pets loud in grate - ful cho - rus

38 *mf*

raise! Praise with ev - 'ry tune - ful string, with

41

dance and heav'n - ly art; let mel - o - dies of

44 *cresc.*

prais - es ring with the mu - sic of the