

# All Thanks and Praise

3

## *Te queremos alabar*

Alternate Spanish text by  
Robert E. Rubin and  
Karen Dickey

SAB with optional Rhythm

Words and Music by  
Mark Patterson

① Moderately ♩ = 112

The piano introduction consists of two staves in 4/4 time. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and moving bass lines. The dynamic marking is *mf*.

5 SA *mf*

All thanks and praise, Lord, be  
A ti Se - ñor te que -

The vocal entry for Soprano (SA) and Alto (A) begins at measure 5. The Soprano part starts with a half note G4, followed by quarter notes A4, B4, and A4. The Alto part starts with a half note F4, followed by quarter notes G4, A4, and G4. The piano accompaniment continues with the same harmonic structure as the introduction.

The piano accompaniment continues through measures 5, 6, and 7. The right hand maintains a steady eighth-note pattern, and the left hand provides a solid harmonic foundation with chords and moving bass lines.

8

giv - en un - to You. All glo - ry this day  
re - mos a - la - bar. Por tu es - plen - dor

The vocal entry for Tenor (T) and Bass (B) begins at measure 8. The Tenor part starts with a half note G4, followed by quarter notes A4, B4, and A4. The Bass part starts with a half note F4, followed by quarter notes G4, A4, and G4. The piano accompaniment continues with the same harmonic structure.

The piano accompaniment continues through measures 8, 9, and 10. The right hand maintains a steady eighth-note pattern, and the left hand provides a solid harmonic foundation with chords and moving bass lines.

Duration: 2:50

Also available: SATB (10/3586M); Performance/Accompaniment CD (99/2150M);  
Master Rhythm (gtr., el. bass, drums) (30/2242M)

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11

in the things that we say — and do. —  
*te que - re - mos re - go - ci - jar.* —

In our  
*Va - mos*

14

In our words of prayer, — in the mo - ments of si - lence too, —  
*Va - mos a o - rar, — nos pon - ga - mos a con - tem - plar.*

songs of praise, —  
*a can - tar,* —

17

all — thanks and praise be giv - en, — Lord, be  
*A — ti Se - ñor que - re - mos, — te que -*

20

giv - en un - to You.  
re - mos a - la - bar.

23

②

*mp*

Lord, the bless - ings You give us we  
To - das tus ben - di - cio - nes nos

*mp*

26

can - not re - pay; they come by grace from a - bove,  
ha - cen bri - llar, bri - llar en tu res - plan - dor.

28 *cresc.*

but with spir - its re - joic - ing, our  
A - li - men - tas al al - ma y

*cresc.*

30

hearts will pro - claim the depth of Your  
al co - ra - zón con to - do tu a -

32 3 *mf*

love. mor. So Ve - come let us sing a  
nid a can - tar. Ve -

*mf*

34

song to the Lord, — a song of glo - ry and  
 nid a o - rar, — can - tar y re - go - ci -

36

praise. Oh come let us serve — Him with  
 jar. Ve - nid a ser - vir - le. Ve -

*f*

38

hearts full of joy, — giv - ing thanks to Him — this  
 nid a re - zar. — Ve - nid a ce - le -

④