

The River

SATB with Opt. Violin, Mandolin, and Guitar

Words and Music by
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① Gently flowing ♩ = ca. 72

mp

Pedal harmonically

4 SA *mp*
In the still - ness by the riv - er, rest - ing

TB

7
on - ly in Your grace; In the wa - ter's peace - ful

Duration: 3:30
Also available: Performance/Accompaniment CD (99/2154M)
Violin, Mandolin and Guitar Charts (30/2267M)

10

shim - mer, I can see my Sav - ior's face; I can

13

see my Sav - ior's face.

B mel. *mp*

Like a

16

T mel.

riv - er life is flow - ing, roll - ing t'ward a dis - tant

19

B mel.

sea, Where the sands of time are gath - 'ring; there my

22

3

Sav - ior waits for — me; There my Sav - ior waits for

25

mf

Life be - low is mine to pon - der; life be -

mf

me.

5

mf

28

yond, I've yet to claim. Like the riv - er still I

31

wan - der, trust-ing in my Sav - ior's name.

34

mp

As my days grow ev - er short - er, so my

mp

37

faith will ev - er grow; 'Til I cross that fi - nal

This system contains the first three measures of the piece. The vocal line is in the upper staff, and the piano accompaniment is in the lower two staves. The music is in a minor key with a 3/4 time signature. The lyrics are: "faith will ev - er grow; 'Til I cross that fi - nal".

40

bor - der, where the peace-ful wa - ters flow; Where the

This system contains measures 40-42. The vocal line continues with the lyrics: "bor - der, where the peace-ful wa - ters flow; Where the".

43

peace-ful wa - ters flow. Morn - ing

This system contains measures 43-45. Measure 43 has a circled number 5 above it. The vocal line includes the lyrics: "peace-ful wa - ters flow. Morn - ing". The piano accompaniment features a long, sustained chord in measure 44. The dynamic marking *mf* is present.

This system shows the piano accompaniment for measures 43-45. It includes the right and left hand parts. The dynamic marking *mf* is visible in the right hand part.