

In celebration of 125 years of Christian witness for the First Congregational Church of Redlands,
Redlands, California, and in loving memory of B. Miles McClurg

Send the Light

SATB with optional Brass and Rhythm

Mark Hayes

Tune: McCABE

by Charles H. Gabriel

① Gospel shuffle ♩ = 100

The musical score is written for piano and voice. It begins with a piano introduction in 3/4 time, marked 'mf' (mezzo-forte). The introduction consists of three measures of a triplet eighth-note pattern in the right hand and a bass line in the left hand. The piano part continues for two more systems, ending with a triplet eighth-note pattern in the right hand and a bass line in the left hand. The voice part begins at measure 8, marked 'TB' (Tenor Bass) and 'mf'. The lyrics are: 'There's a call comes ring-ing o'er the rest - less'. The piano accompaniment for the voice part starts with a triplet eighth-note pattern in the right hand and a bass line in the left hand, marked 'f' (forte) and 'mf'.

Duration: 3:40

Also available: SAB (10/3603M); Performance/Accompaniment CD (99/2162M)
Brass and Rhythm Score and Parts for 3 tpt., ten. tbn., bass tbn., Hammond (synth.),
master rhythm (30/2253M).

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12 2

wave, "Send the light! Send the— light!"

16 SA *mf*

There are souls to res-cue, there are souls to—

20 3

save, Send the light! Send the light!

24

f

Send the light, the bless-ed gos - pel

28

light; Let it shine from shore to shore.

32

Send the light the bless-ed gos - pel

36

light; Let it shine _____ from shore to shore!

mf

40

We have heard the

44

Mac-e-do - nian call to - day, "Send the light! Send the

49

light!" And a gold - en of-f'ring at the

Gold - en

53

cross we lay, Send the light! Send the

5

57

light! Send the light, the bless-ed

Send the light,

f

f