

He Was Born to Die

3

SATB with optional Rhythm

Words and Music by Mike Tipton

Arranged by Mary McDonald

① Expressively

Opt. Solo or Sopranos *mp*

Musical score for the first system. It features a vocal line and a piano accompaniment. The vocal line starts with a whole rest for four measures, then enters with a half note 'Ti' and a quarter note 'ny' in the fifth measure. The piano accompaniment consists of a treble and bass clef with chords and a rhythmic bass line. The tempo is marked 'Expressively' with a metronome marking of 84-88. The dynamic is 'mp'.

5

Musical score for the second system. The vocal line continues with the lyrics 'ba - by sleep - ing on a bed of hay.' followed by a long note and the words 'Just an'. The piano accompaniment continues with the same rhythmic pattern.

9

Musical score for the third system. The vocal line continues with the lyrics 'or - di - nar - y child," the world would say.' followed by a long note and the words 'But I'. The piano accompaniment continues with the same rhythmic pattern.

Duration: 4:50

Also available:

Rhythm Parts for Electric Bass, Guitar, Drum Set (30/2284M)

Performance/Accompaniment CD (99/2206M)

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13

knew He had a pur-pose — far a - bove what men could see. For this

17

babe would some-day die to set me — free. — Born to

SA
mf
TB

21

die — to pay the debt for me. — Born to

mf

25 3

die to set my spir - it free.

28

For His fu - ture was my suf - f'ring; to be

31

hung up - on a tree. Born to

34 4 *mp*

die to save a poor lost soul like me. _____ An - gels

mp

38

told the shep - herds there a - bout His birth. _____ The Cre -

42

a - tor of the world had come to earth. _____

45 *mf*

— to give His life for my trans - gres-sions, to—

mf

48

make me free and whole and a - dopt me as His

51

own and save my soul. 5 Born to

f