

# I Stand Amazed

SATB with optional Orchestra

Charles H. Gabriel  
and Michael Sharp

Michael Sharp

Based on: MY SAVIOR'S LOVE  
by Charles H. Gabriel, 1856-1932

① Expressively ♩ = ca. 88

The piano introduction is in 4/4 time, marked *mp*. It features a melodic line in the right hand and a rhythmic accompaniment in the left hand. The melody begins with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The accompaniment consists of a steady eighth-note pattern in the left hand.

5 SA *mp*

I stand a-mazed in the pres - ence — of Je-sus, my Lord and

The vocal line for Soprano and Alto (SA) begins at measure 5. The lyrics are: "I stand a-mazed in the pres - ence — of Je-sus, my Lord and". The piano accompaniment continues with the same rhythmic pattern as the introduction.

8

King, and won-der how He could love me, — a

The vocal line continues at measure 8. The lyrics are: "King, and won-der how He could love me, — a". The piano accompaniment continues with the same rhythmic pattern.

Duration: 4:10

Also available: SAB (10/3633M)

Full Orchestra Score and Parts for 2 fl., ob., 2 cl., bsn. 3 tpt., 2 hn., 3 tbn., tb., timp., perc., hrp.,  
vln. 1 & 2, vla., vc., db., master rhythm (30/2286M)

Performance/Accompaniment CD (99/2208M)

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11 SA

sin-ner con-demned, un - clean. For me He prayed in the

TB *mp*

14 *cresc.*

gar - den, "Fa-ther, not My will but Thine." His

17

tears were not for His own grief but sor - row for sins of

*cresc.*

20 2 *f*

mine. I stand a - mazed,

*f*

23

I stand in won - der, I stand in

26

awe of heav - en's mys - ter - y!

29

I stand a - mazed at God's great

32

mer - cy. I stand a - mazed when I

35

*mp*

think of His love, of Je - sus' great love for me.

*mp*

38

*p*

③

Musical score for measures 38-40. The vocal line is mostly rests. The piano accompaniment features a steady eighth-note pattern in the bass and chords in the treble.

41

*mp*

My sin and sor - row He car - ried — and made them His ver - y

Musical score for measures 41-43. The vocal line continues with the lyrics. The piano accompaniment continues with a steady eighth-note pattern in the bass and chords in the treble.

44

own.

There in my place on Mount Cal - v'ry Je - sus

Musical score for measures 44-46. The vocal line continues with the lyrics. The piano accompaniment continues with a steady eighth-note pattern in the bass and chords in the treble.