

Commissioned for the Heritage Singers of Howard Payne University,  
Brownwood, Texas, Monte Garrett, Conductor

# There Is a Fountain

SATB with optional Orchestra

Mary McDonald

William Cowper, 1731-1800

Tune: CLEANSING FOUNTAIN

19th-century American camp meeting tune

① **Flowing** ♩ = 84-88

The musical score is written in 3/4 time with a key signature of two flats (B-flat and E-flat). It begins with a piano introduction marked 'mp' (mezzo-piano) and a tempo of 84-88. The introduction consists of four measures of piano accompaniment. The vocal entry for the Tenor Bass (TB) part begins at measure 5, marked 'mp'. The lyrics are: 'There is a fountain filled with blood drawn from Emmanuel's veins; And sinners, plunged beneath the'. The piano accompaniment continues throughout the vocal lines, with a 'Ped. harmonically' instruction at the end of the first vocal line.

*mp*

*TB mp*

There is a

*Ped. harmonically*

foun - tain filled with blood drawn from Em - man - uel's

veins; And sin - ners, plunged be - neath the

Duration: 3:50 Also available: SAB (10/3639M); Performance/Accompaniment CD (99/2213M)  
Full Orchestra Score and Parts for 2 fl., ob., 2 cl., 2 hn., 3 tpt., 3 tbn., tb., hp., timp., perc., vln. 1 & 2,  
vla., vc., db., master rhythm (30/2291M)

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20 *mf* *mp*

flood, lose all their guilty stains.

*mf* *mp*

25 2 SA *mp*

The dying thief rejoiced to

30

see that fountain in his day; And

35 *mf*

there may I, though vile as he, wash

*mf*

39 SA 3 *mp*

all my sins a - way. *mf* Wash

TB

43

all my sins a - way, a - way; Wash

47 *mp*

all my sins a - way. And

51

there may I, though vile as he, wash all my

*mf*

*mp* *mf*

56

sins a - way.

④

*f*

60

E'er since, by faith, I saw the stream, Thy

*f*

65

flow - ing wounds — sup - ply, Re -

69

deem - ing love has been my theme, and

73

shall be till I shall die. And

5

*rit.* **ff**

*rit.* **ff**