

for the Berea College Concert Choir – Berea, Kentucky
Stephen Bolster, Conductor

All Nations of the Earth

SATB

Kent H. Gilbert

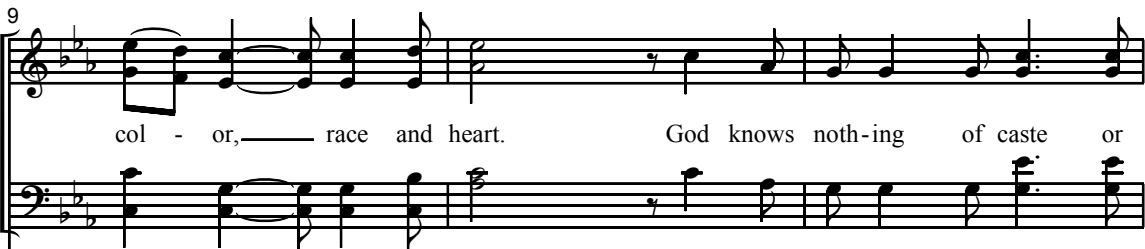
Based on the writings of John G. Fee (1816-1901)

Earlene Rentz

With strength ♩ = ca. 84-88

The musical score is arranged in three systems. The first system (measures 1-2) features a piano accompaniment with a treble clef staff containing a rhythmic pattern of eighth notes and a bass clef staff with a simple harmonic accompaniment. Dynamics include *p* and *mf*. The second system (measures 3-4) continues the piano accompaniment. The third system (measures 5-6) introduces the vocal parts: Soprano Alto (SA) and Tenor Bass (TB) parts with lyrics: "God hath made of one blood all". The piano accompaniment continues. The fourth system (measures 7-8) features the vocal parts with lyrics: "na - tions of the earth; Ev - 'ry". The piano accompaniment includes a *cresc.* marking and a *mf* dynamic. A box at the bottom right of the score indicates "Duration: 3:15".

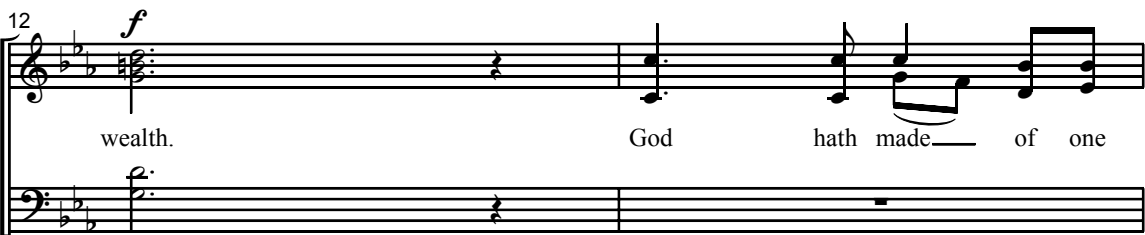
9
col - or, — race and heart. God knows noth - ing of caste or



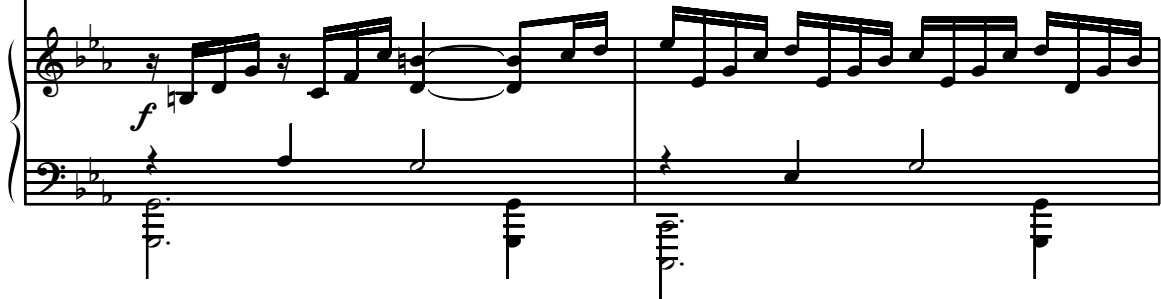
cresc.



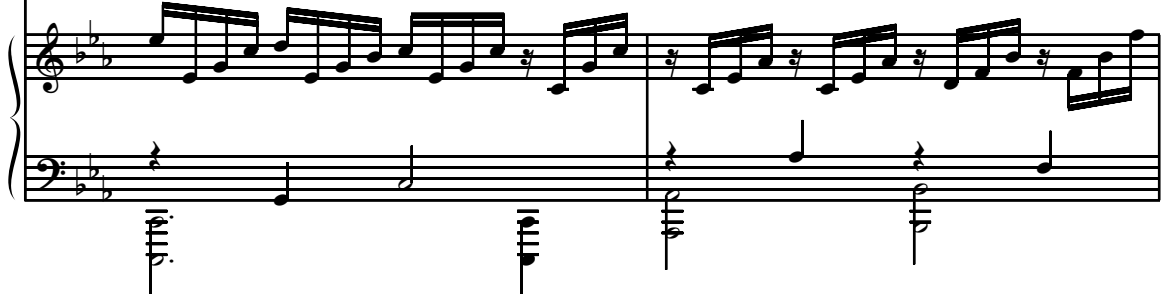
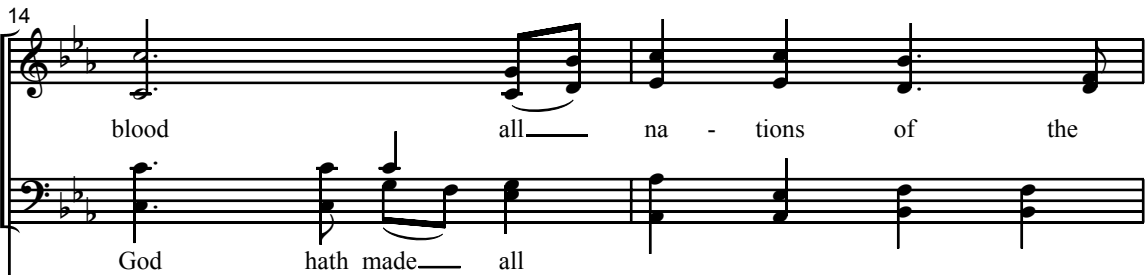
12 *f*
wealth. God hath made — of one



f



14
blood all — na - tions of the
God hath made — all



16 *mp*

earth. God hath made of one

18 *cresc.*

blood all na - tions, all

cresc.

20 *f* *resolutely*

na - tions of the earth. This is our work.

f *resolutely*

23

This is our hope. This— is the sa - cred du - ty of all.

26

This is our work. This is our hope. This— is our sa - cred

29

dim. e rit. *a tempo p cantabile*

mis - sion: That we may know God's

dim. e rit. *p a tempo*