

In the Whisperings

SATB

Ruth Elaine Schram

With quiet reverence ♩ = ca. 84

mp

Piano introduction in G major, 4/4 time. The right hand features a melodic line with eighth-note patterns and chords, while the left hand provides a steady bass line with eighth notes.

4 SA *mp*
A ti - ny bud holds the prom - ise of a flow - er;

TB *mp*
a ti - ny

Vocal and piano accompaniment for measures 4-6. The Soprano (SA) and Tenor (TB) parts enter with the lyrics. The piano accompaniment continues with chords and moving lines in both hands.

7 *mf*
a ti - ny

seed, the es - sence of the grain;

mf

Vocal and piano accompaniment for measures 7-9. The vocal parts continue with the lyrics. The piano accompaniment features a more active bass line and sustained chords in the right hand.

Duration: 3:30

9

plant holds the prom - ise of the plen - ty we be - lieve the

11

au - tumn har - vest will con - tain. The sky at

13

dusk holds the prom - ise of to - mor - row; the gold - en

15

dawn, the hope of a new day; the small-est

17

prayer holds the promise of an answer; through the things un-

19

poco rit. *mp*

seen we learn to live by faith. In the

poco rit. *mp*

a tempo

21

p

whis - per - ings all a - round, e - ven in the

p a tempo

23

mp

small - est sight and sound we can see re - mind - ers of a

mp

mf

26

God.

poco rit.

Ho - ly, lov - ing God, our lov - ing God. In the

mf

poco rit.

29 *a tempo* *p* *mf*

whis - per - ings ev - 'ry - where we can see the

31

ev - i - dence of His care, and we

33 *poco rit.* *mp*

rec - og - nize His voice in the

n.b.

poco rit. *mp*