

# His Hands

SAB with optional Small Orchestra

Ruth Elaine Schram

The musical score is written for SAB voices and piano accompaniment. It begins with a piano introduction marked '1 Freely' and 'mp'. The tempo is then marked 'Prayerfully' with a quarter note equal to 80-88 beats per minute. The piano part is marked 'mf with rubato throughout'. The score includes a second ending marked '2' and a 'poco rall.' section. The vocal entry is marked '8 SA mp' and includes the lyrics: 'His hands took the im-pact of the'. The piano accompaniment continues with a 'mp' dynamic.

Duration: 4:00

Also available: SATB (10/3654L), Performance/Accompaniment CD (99/2219L)

Small Orchestra Score and Parts for flute, oboe, clarinet 1 & 2, percussion, violin 1 & 2, viola, cello, double bass (30/2296L)

☐ indicates CD track number.

11

fall when He stum-bled as a child,

B *mp*

lit-tle hands,

14

ev - er gen-tle, ev - er kind.

His

*mf*

17

fin - gers, learn - ing, chang - ing, as He grew from boy to

*mf* *dim.*

20 *mp* *poco rall. e dim.* *p*

man; His hands, flesh and blood, yet di -

*mp* *poco rall. e dim.* *p*

23 *a tempo* 4

vine.

*a tempo* *mp* *mf*

26 *mp*

His hands knew the rough - ness of the

*mp*

29

wood, knew the tex- ture of the grain, work- ing hands

wood, \_\_\_\_\_ the grain,

32

*cresc.* 5 *mf*

knew each curve and ev - 'ry line. \_\_\_\_\_ The

*cresc.* *mf*

35

car - pen-ter's ap - pren - tice, gain- ing skill with wood and

38

*poco rall. e dim.*

nail; His hands, flesh and blood, yet di -

*poco rall. e dim.*

41

*mp a tempo*

6

*mf*

vine. His hands blessed the

*mp a tempo* *mf*

44

bread, and the mul - ti-tude was fed. His