

# Christ, Our Lord, Is Risen Again

Paschal Anthem for SATB and Organ

Michael Weisse, c. 1480-1524

tr. Catherine Winkworth, 1829-1878, *alt.*

Gilbert M. Martin

Tune: CHRIST IST ERSTANDEN  
12th-century German Easter carol

The musical score is divided into three systems. The first system (measures 1-4) features a Tenor Bass (TB) part with a *p* dynamic. The organ accompaniment includes a piano (*p*) part for Sw. Strings, Flutes 8, 4, and a 'No Ped.' instruction. The tempo is marked 'Easily, steadily' with a quarter note equal to ca. 69. The lyrics 'Al - le - lu - ia!' are written across the systems. The second system (measures 5-8) features a Soprano Alto (SA) part with a *p* dynamic. The organ accompaniment includes a 'Ped. Light 16, 8' instruction. The third system (measures 9-12) features a Soprano Alto Tenor Bass (SATB) part. The organ accompaniment continues with the same dynamics and instructions.

Duration: 4:30

13 \*SA *mp* **With flexibility**

Christ, our Lord, is ris'n a - gain, Christ has

\*TB

(Light accomp., if necessary)

16

bro - ken ev - 'ry chain; Now through all the world it

19

rings that the Lamb is King of kings: Al - le -

22 **Tempo I**

lu - ia!

**Tempo I**  
Gt. Solo 8

*mf*

\*Solo Voices (or half choir), optional.

25

*rit.*

Musical score for measures 25-27. The vocal line has a long note. The piano accompaniment includes a *rit.* marking and a *p {Sw.* dynamic marking.

*\* mf pushing ahead slightly*

28

Musical score for measures 28-30. The vocal lines include the lyrics: "Now He bids us tell a-broad how the lost may Al-le-lu-ia!". The piano accompaniment has a *mp* dynamic marking and a *pushing ahead slightly* instruction. A *No Ped.* instruction is present.

31

Musical score for measures 31-33. The vocal lines include the lyrics: "be re-stored, how the pen-i-tent for-giv'n, Al-le-lu-ia! Al-le-lu-".

\*Full Choir.

34 *mp* Tempo I

How we too may en - ter heav'n.

ia!

*mf* Gt. Tempo I

Ped.

37 *rit.*

*rit.*

40 *mf* pushing ahead slightly

He who gave for us His life,

*mp*

Al - le - lu -

*p* pushing ahead slightly

No Ped.

43

who for us en - dured the strife, — takes our sin and  
ia! Al - le - lu - ia!

Ped.

46

*cresc.* *mf* *cresc.*

guilt a-way — that with an - gels we might say, that  
Al - le - lu - ia! With an-gels we might say,

*cresc.* *mf* { Gt.

49

*più f* *rit.*

we might say: Al - le - lu - ia! Al - le - lu -

*f marcato* *rit.*