

The Road to Dark Gethsemane

SATB

John Parker

Patti Drennan

With feeling ♩ = ca. 66

Piano introduction in 4/4 time, marked *mp*. The music features a rhythmic accompaniment with chords and moving lines in both hands. There are two instances of a wavy line above the staff, possibly indicating a tremolo or a specific performance technique.

4 *rit.* *a tempo* TB *mp*

The road to dark Geth-se-m-an - e _____ is

Vocal line (TB) and piano accompaniment for measures 4-6. The vocal line begins with a rest, then enters with the lyrics. The piano accompaniment features a *rit.* marking followed by *mp a tempo*. A *Sva* marking is present in the bass line.

7 _____ *mf*

lined with those who came to see _____ a guilt-y sin-ner, claim-ing He is

Vocal line and piano accompaniment for measures 7-9. The vocal line continues with the lyrics. The piano accompaniment features a *mf* marking.

10 _____ (,) _____

not mere man, but De - i - ty.

Vocal line and piano accompaniment for measures 10-12. The vocal line concludes with the lyrics. The piano accompaniment continues with a *mf* marking.

Duration: 3:50

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12 SA *mp*

Come hear the an - cient cries of woe _____ fill up the shad-owed streets be-

TB

mp

15 *f*

low. What pro - fan - i-ty! O what blas - phe-my!

f

18

Cloaked in its pi - e - ty, dis - played for all to see!

21 *mf*

The hill where on three holes were made _____ is

mf

8va

24 *cresc.*

crowd-ed with the Pass - o - ver trade. A dove, a lamb for sac - ri - fice, a

cresc.

27 *mp*

wor - thy trib - ute for the price. Come buy your pen - i - ten - tial

mp

30 *mf*

gift as to the holes, three trees are lift.

Detailed description: This system contains measures 30, 31, and 32. The vocal line is in treble clef with a key signature of one sharp (F#). The piano accompaniment is in bass clef. The dynamic marking is mezzo-forte (mf). The lyrics are: "gift as to the holes, three trees are lift."

Detailed description: This system shows the piano accompaniment for measures 30-32. It features a treble and bass clef. The right hand has a melodic line with eighth notes and some triplets. The left hand provides harmonic support with chords and single notes. The dynamic marking is mezzo-forte (mf).

33 *f*

What pro - fan - i - ty! O what blas - phe - my!

Detailed description: This system contains measures 33 and 34. The vocal line is in treble clef. The piano accompaniment is in bass clef. The dynamic marking is forte (f). The lyrics are: "What pro - fan - i - ty! O what blas - phe - my!"

Detailed description: This system shows the piano accompaniment for measures 33-34. It features a treble and bass clef. The right hand has a melodic line with eighth notes. The left hand provides harmonic support with chords and single notes. The dynamic marking is forte (f).

35

Cloaked in its pi - e - ty, dis - played for all to see!

Detailed description: This system contains measures 35 and 36. The vocal line is in treble clef. The piano accompaniment is in bass clef. The lyrics are: "Cloaked in its pi - e - ty, dis - played for all to see!"

Sva

Detailed description: This system shows the piano accompaniment for measures 35-36. It features a treble and bass clef. The right hand has a melodic line with eighth notes. The left hand provides harmonic support with chords and single notes. The dynamic marking is *Sva* (Sforzando).