

Come Unto Me

Matthew 11:28-30, *alt.*

SATB

Victor C. Johnson

Flowing ♩ = 88-92

mf

The piano introduction consists of two staves in 4/4 time. The right hand features a flowing eighth-note melody, while the left hand provides a steady accompaniment of eighth notes. The music is in a minor key, indicated by one flat in the key signature.

3

TB *mf*

Measures 3-5 of the score. The Tenor Bass (TB) part begins with the lyrics "Come un - to Me,". The piano accompaniment continues with a consistent eighth-note pattern in both hands.

6

Measures 6-8 of the score. The TB part continues with the lyrics "come un - to Me, come". The piano accompaniment remains consistent.

9

Measures 9-11 of the score. The TB part concludes with the lyrics "un - to me and I will give you rest;". The piano accompaniment concludes with a final chord.

Duration: 3:00

© 2008 Lorenz Publishing Company, a division of The Lorenz Corporation. All rights reserved. Printed in U.S.A.
 Reproduction of this publication without permission of the publisher is a criminal offense subject to prosecution.
 THE CCLI LICENSE DOES NOT GRANT PERMISSION TO PHOTOCOPY THIS MUSIC.

12 SA *mf*

Come un - to Me, _____ come _____

TB

15

un - to Me, _____ come un - to Me and _____

18 *rit.* *a tempo* *mf*

I will give you rest. Come

rit. *a tempo*

21 un - to Me, _____
 un - to Me, _____ come un - to Me, come
 un - to Me, _____

24 un - to Me, come un - to Me and I will give you

27 rest, _____
 rest, give you rest. Come un - to Me, _____
 rest, _____

rest, give you rest.

30

come un - to Me, come

33

un - to Me and I will give you rest.

rit. *p a tempo*

Slightly faster

36

Take My yoke up - on you and learn of

mf

Slightly faster

mf