

Candlelight Communion

John Parker

SATB

John Parker and
Vicki Tucker Courtney

Prayerfully ♩ = 84

7 TB *mp*

By glow of can - dle - light, we gath - er on this

10

day, not from can - dles trimmed in gold, but

Duration: 2:50

© 2008 Lorenz Publishing Company, a division of The Lorenz Corporation. All rights reserved. Printed in U.S.A.
Reproduction of this publication without permission of the publisher is a criminal offense subject to prosecution.
THE CCLI LICENSE DOES NOT GRANT PERMISSION TO PHOTOCOPY THIS MUSIC.

13 SA *mp*

shin - ing in the

TB

Christ will light our way,

16

dark - est soul, bring - ing warmth and grace.

19

This is why with thank - ful hearts, we gath - er in this place.

*poco piu mosso**mf*

23

Come lift your song of praise, can-dles glow - ing bright.

mf poco piu mosso

27

Cel - e - brate this ho - ly feast, cel - e - brate His

30

light! Come, lift your song of

Tempo I

p

33

rit.

Musical notation for the first system, including vocal line and piano accompaniment. The vocal line starts with a whole note 'praise.' followed by a half rest, then a quarter note 'Bod - y' and a quarter note 'and'. The piano accompaniment features a melodic line in the right hand and a bass line in the left hand, with dynamics *mp* and *p*.

praise.

Bod - y and

Come, lift your song of praise.

Piano accompaniment for the first system, showing the right and left hand parts. Dynamics include *mp*, *rit.*, and *p*. A 'Tempo I' marking is present at the end of the system.

Tempo I

36

Musical notation for the second system, including vocal line and piano accompaniment. The vocal line has a half note 'pre - cious blood', a half note 'He', a quarter note 'sac - ri - ficed', and a quarter note 'for all,'. The piano accompaniment continues with a melodic line in the right hand and a bass line in the left hand.

pre - cious blood He sac - ri - ficed for all,

Piano accompaniment for the second system, showing the right and left hand parts. Dynamics include *mp* and *p*.

39

Musical notation for the third system, including vocal line and piano accompaniment. The vocal line has a half note 'suf - fer - ing', a half note 'in', a quarter note 'mis - er - y', a quarter note 'to', a quarter note 're - deem', a quarter note 'us', and a quarter note 'from the'. The piano accompaniment continues with a melodic line in the right hand and a bass line in the left hand.

suf - fer - ing in mis - er - y to re - deem us from the

Piano accompaniment for the third system, showing the right and left hand parts. Dynamics include *mp*.