

Jesus Is Risen Today!

SATB with optional Trumpets

Thomas Kelly (1769-1855),
freely adapted by Larry Shackley

Larry Shackley

① With vigor ♩ = ca. 69

Piano introduction in 6/8 time, starting with a forte (*f*) dynamic and ending with a fortissimo (*ff*) dynamic. The music features a rhythmic accompaniment with chords and moving lines in both hands.

4 SA *f*
TB
Chris-tians, a - rise, ———

SA and TB vocal entry. The Soprano (SA) and Tenor (TB) parts enter with the lyrics "Chris-tians, a - rise,". The piano accompaniment continues with a forte (*f*) dynamic.

Piano accompaniment for the first vocal phrase, continuing with a forte (*f*) dynamic. The music features a rhythmic accompaniment with chords and moving lines in both hands.

8 — look here — and won-der. ———

SA and TB vocal entry. The Soprano (SA) and Tenor (TB) parts enter with the lyrics "look here — and won-der.". The piano accompaniment continues with a forte (*f*) dynamic.

Piano accompaniment for the second vocal phrase, continuing with a forte (*f*) dynamic. The music features a rhythmic accompaniment with chords and moving lines in both hands.

Duration: 2:30

Also available: Performance/Accompaniment CD (99/2233L); Score and Parts for 3 trumpets (30/2347L)

☐ indicates CD track number.

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11

Je - sus has burst _____ His pris - on a - sun - der! _____

2

14

S A *mf*

See the place where Je - sus — lay. He has

T B

17

SA *mp* *cresc.*

borne our sins a - way. Joy - ful ti - dings, joy - ful

TB

mp *cresc.*

20 *f*
ti - dings, yes, the Lord has ris - en to - day, yes, the

f

23
Lord has ris - en to - day.

26 3

dim.

29

mf

Tri-um-phant Christ, we sing Your prais-es.

mf

33

4

Our joy-ful song Your glo-ry rais-es.

mf

36

mf

By Your death, You o-ver-came. Now Your

39 *cresc.*

foes are filled with— shame. We sing prais - es, we sing

42 *f*

prais - es! Glo - ry to the Vic - tor's name! Glo - ry

45 5 *p*

to the Vic - tor's name! We sing