

# Create in Me a Clean Heart

SATB

Words based on  
Psalm 51:10-11, alt.

Music by  
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Penitently ♩ = 80

*8va*

The piano introduction is in 3/4 time with a key signature of two sharps (F# and C#). It begins with a *mp* dynamic. The right hand features a melodic line with a triplet of eighth notes in the second measure. The left hand provides a steady accompaniment with quarter notes and eighth notes.

4 SA *poco rit.* *mp* *a tempo*  
 Cre - ate in me a clean heart, O

TB

The vocal staves show the beginning of the vocal entry. The Soprano Alto part starts with a rest followed by a quarter note on 'a' in the second measure. The Tenor Bass part has a whole rest throughout the first three measures.

*loco*  
 3 *poco rit.* *a tempo*

The piano accompaniment continues with the *loco* marking. It features a triplet of eighth notes in the right hand and a steady accompaniment in the left hand. The tempo changes from *poco rit.* to *a tempo* at the start of the second measure.

7  
 God, cre - ate in me a

The vocal staves continue the vocal entry. The Soprano Alto part has a long note on 'God' in the first measure, followed by a rest and then the lyrics 'cre - ate in me a'. The Tenor Bass part remains silent.

The piano accompaniment continues with the *loco* marking. It features a triplet of eighth notes in the right hand and a steady accompaniment in the left hand.

10

clean heart, O God; \_\_\_\_\_

*mp*

and re - new a right

14

*cresc.* *mf*

spir - it, re - new a right spir - it with - in me, \_\_\_\_\_

*cresc.* *mf*

18

*rit.* *mf* *a tempo*

Cre - ate in me a

*mp* *mf*

with - in me.

*mp rit.* *mf a tempo*

22 God, \_\_\_\_\_

clean heart, O God, O \_\_\_\_\_ God, cre -

God, \_\_\_\_\_

25 God, \_\_\_\_\_

ate in me a clean heart, O God, \_\_\_\_\_ O

28 God; \_\_\_\_\_

and re - new a right spir - it, re - new a right