

Freely Given

SATB with opt. Flute or C Instrument*

Words by
Susan Bentall Boersma

Arranged by **David Lantz III**
Based on a
Traditional English folk tune**

① Meditatively ♩ = ca. 88

+Fl.

mp

6 SA *mp*

Ho - ly Fa - ther, You

-Fl.

11

free - ly gave, gave Your

+Fl.

The musical score is written in 3/4 time with a key signature of one flat (B-flat). It consists of three systems. The first system (measures 1-5) features a piano accompaniment with a treble clef and a bass clef. The treble clef part has a melody starting on G4, moving to A4, Bb4, and then a half note G4. The bass clef part has a steady accompaniment of quarter notes: G2, Bb2, D3, G2. The second system (measures 6-10) includes vocal parts for Soprano (SA) and Alto (A). The SA part has a whole rest in measure 6, followed by a half note G4 in measure 7, and quarter notes A4, Bb4, A4 in measure 8. The A part has a half note G4 in measure 6, followed by a half note G4 in measure 7, and a whole rest in measure 8. The piano accompaniment continues with the same bass line and treble accompaniment. The third system (measures 11-15) includes vocal parts for Tenor (T) and Bass (B). The T part has a half note G4 in measure 11, followed by a half note G4 in measure 12, and quarter notes A4, Bb4 in measure 13. The B part has a half note G4 in measure 11, followed by a half note G4 in measure 12, and a whole rest in measure 13. The piano accompaniment continues with the same bass line and treble accompaniment.

① indicates CD track number.

* Part for Flute (or other C Instrument) is available as a free download. Visit www.lorenz.com and search 10/4307L.

** This arrangement also borrows freely from *Gymnopédie No. 1* by Erik Satie, and is written in the style of that piece.

† If Flute or C Instrument is used, accompanist should omit the notes in the treble clef throughout.

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TB *mp*

15

one and on - ly Son; so

-Fl. +Fl.

19

great a gift, so great the cost

-Fl. +Fl.

23

to save the world, to save but

27

one.

31 SA *mp*

Son di - vine, You free - ly gave, from the

TB *mp*

Son di - vine, You free - ly gave,

-Fl.

36

cross the cleans - ing flood.

from the cross the cleans - ing flood.

+Fl.

40 Prayers and tears could not par - don my sin,

Prayers, tears, par - don my sin,

could not par - don my

-Fl. +Fl.