

Blessed Is the King! Hosanna!

SATB with opt. Tambourine*

Words by **Lloyd Larson**
based on **John 12:13**
and by **Jeannette Threlfall, 1873**

Arranged by
Lloyd Larson
Hebrew Folk Song
and Quoting **LEONI**,
Traditional Synagogue Melody

① Festively ♩ = ca. 96

The musical score is written in 4/4 time with a key signature of one sharp (F#). It begins with a piano introduction marked *mf*. The first system shows the piano accompaniment. The second system, starting at measure 3, includes a tambourine part marked '+ Tamb.' and continues the piano accompaniment. The third system, starting at measure 5, features vocal lines for Soprano (SA) and Tenor Bass (TB). The SA part has the lyrics: 'Bless-ed is the King who— comes! Ho - san - na, ho - san - na!'. The piano accompaniment continues throughout.

① indicates CD track number.

*Tambourine part appears on page 11.

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7

mf

Bless - ed is the King who comes! Ho - san - na, ho - san - na!

9

mf

Lift your voice and sing, "Ho - san - na, ho - san - na!"

11

Glo - ry to the King who comes! Ho - san - na!

- Tamb.

13 2

mp *cresc.*

15 *mf*

Bless - ed is the King! Ho - san - na!

mf

Bless - ed is the King who comes! Ho - san - na, ho - san - na!

+ Tamb.

mf

17

Bless - ed is the King! Ho - san - na!

Bless - ed is the King who comes! Ho - san - na, ho - san - na!

19

Lift your voice and sing, "Ho - san - na, ho - san - na!"

21

Glo - ry to the King who comes!— Ho - san - na!

23

"Ho - san - na in the

- Tamb.

mp *f*