

Plenty Good Room

SATB *a cappella* and Solo

Arranged by
Lloyd Larson
Traditional Spiritual

Expressively, very freely ♩ = ca. 72

SA *mf* *molto rit.* *ten.*
sit

Plen-ty good room,— there's plen-ty good room,— just choose your seat and sit;

TB *mf* *ten.*

Joyous swing ♩ = 108-112 (♩ = $\overset{\frown}{\text{♩}}^3$)

opt. Finger Snaps on 2 and 4 through m. 23

4 down._____ There is room!_____

there's room,— plen - ty good room!— There's room,— plen-

7 — There's plen-ty good room,—

— ty good room!— Plen-ty good room,— plen - ty good room,—

10

plen-ty good room— in my Fa - ther's king - dom, plen-ty good room,— plen -

13 sit down..

- ty good room, — just choose your seat and sit down..

15 There's

— There's room, there's plen - ty good room, — plen -

17

- ty good room, — plen - ty good room — in my Fa - ther's king - dom,

20

plen - ty good room, — plen - ty good room, — just

22 Solo

mf end Finger Snaps

I would not be — a

SA

mp

choose your seat and sit down. — Oo —

TB

mp

25

sin - ner, I'll tell you the rea - son why: 'cause

— Not a sin - ner, here's the rea - son why: 'cause

28

if my Lord _____ should call on me _____ I

if my Lord _____ should call on me _____ I

30

would - n't be read - y to die. die. There's

would - n't be read - y to die. There's room, there's

32 *mf* opt. Finger Snaps through m. 39

plen - ty good room, — plen - ty good room, —

34

plen - ty good room — in my Fa - ther's king - dom,

36

plen - ty good room, — plen - ty good room, — just

38

choose your seat and sit down. —

mel. I would not be — a

end Finger Snaps

41

mf

Would not tell a lie — and here's why: 'cause

li - ar, I'll tell you the rea - son why: