

O Sacred Head

3

Words attr.

Bernard of Clairvaux, 12th c.;

tr. **James W. Alexander**, 1830

SATB or SAB*

Arranged by **Craig Courtney**

Tune: **PASSION CHORALE**,

by **Hans Leo Hassler**, 1601

Unhurried walking tempo ♩ = ca. 72

Piano introduction in 4/4 time, marked *mp*. The right hand features a melodic line with a triplet of eighth notes in the first measure. The left hand provides a harmonic accompaniment with chords and single notes.

Measures 4-6. The vocal part (SATB or SAB*) enters in measure 4 with the lyrics "O sa - cred Head, now wound - ed, with". The piano accompaniment continues with chords and a melodic line in the right hand.

Measures 7-9. The vocal part continues with the lyrics "grief and shame weighed down, now scorn - ful - ly sur -". The piano accompaniment features a more active melodic line in the right hand.

Measures 10-12. The vocal part continues with the lyrics "round - ed with thorns, Thine on - ly crown; how". The piano accompaniment continues with a steady harmonic accompaniment.

*SAB Choirs conclude anthem with the first ending at m. 62. SATB Choirs sing second ending.

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JD

13

pale Thou art with an - guish, with sore a - buse and

16

scorn! How does that vis - age lan - guish which

19

once was bright as morn!

22 S *mf*

What Thou hast

A *mel. mf*

What Thou, my Lord, hast

25

suf - fered was all for sin - ners' gain;

suf - fered was all for sin - ners' gain; mine,

28

mine was the trans-gres - sion, but Thine the dead - ly

mine was the trans - gres - sion, but Thine the dead - ly

31

pain. Here I fall, my Sav - ior! It is

pain. Lo, here I fall, my Sav - ior! 'Tis

34

I de - serve Thy place; look on me with Thy

I de - serve Thy place; look on me with Thy

37

fa - vor, vouch - safe to me Thy grace.

fa - vor, vouch - safe to me Thy grace.

40

S *rit.*

A *rit.* *mel. f*

TB *rit.* *f* What

cresc. *rit.* What