

Written for the 2012 Everlasting Choir Festival,  
Baptist General Convention of Texas, Dr. Timothy J. Studstill, Director, Music and Worship

# I'll Be There

When the Roll Is Called Up Yonder/  
When We All Get to Heaven/On Jordan's Stormy Banks

SATB with opt. Brass and Rhythm

Arranged by  
Mary McDonald

1/9 Excitedly ♩ = ca. 102 ( . ♩ =  $\overset{\frown}{\text{♩}} \overset{\frown}{\text{♩}} \overset{\frown}{\text{♩}}$  )

Piano introduction in G major, 4/4 time. The music features a strong, rhythmic accompaniment. The right hand plays chords and moving lines, while the left hand provides a steady bass line. Chords G/D and A7/D are indicated above the staff. The dynamic marking is *f*.

3 SATB *unis.* *mf*

Vocal and piano accompaniment for the first vocal line. The vocal line is marked SATB *unis.* and *mf*. The piano accompaniment includes chords B $\flat$ /D, D7, and G. A triplet of eighth notes is marked with a '3'. The lyrics begin with "\*When the".

6

Vocal and piano accompaniment for the second vocal line. The vocal line continues with the lyrics "trum - pet of the Lord shall sound and time shall be no more, and the". The piano accompaniment includes chords C and G. The lyrics "trum - pet of the Lord shall sound and time shall be no more, and the" are written below the vocal staff.

1/9 indicates CD track number.

\*When the Roll Is Called Up Yonder, Words and Music by James M. Black, (1856-1938)

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8

morn - ing breaks e - ter - al, bright, and fair; when the

$B7$   
 $F\#$     Em    A7    D     $A7$   
E    3    D    D7

10

saved of earth shall gath - er o - ver on the oth - er shore, and the

G    G7     $C$   
G    G     $C$   
E

12

2/10

roll is called up yon - der, I'll be there. When the

$G$   
D    3    D7    3    G     $C$   
G    G     $G$   
D     $f$

14

roll is called up yon - der, when the

roll, when the roll, is called up yon - der, I'll be there, when the

G D G D

16

roll is called up yon - der, when the

roll, when the roll, is called up yon - der, I'll be there, when the

Am D7 Am7 D7 Bm D7/A

18

roll is called up yon - der, when the

Dm7/G G7 E/A G7/B C C/E Cm/Eb Cm6/Eb

Bouncy Gospel feel (♩ = ♩) *mf*

3/11

21

roll is called up yon - der, I'll be, I'll be there. \*I'll be

Bouncy Gospel feel (♩ = ♩) *mf*

G D D7 G C/G G

23

there, I'll be there, when the

Bm D D7 Bm D D7 Am G G F/G G

25

trum - pet sounds, I'll meet Him in the air, the air. All the

C G A7/E D A7/E D7 Bm D7/A

\*I'll Be There, Words and Music by Mary McDonald, 2012

27 *f*

dead in Christ will rise when His glo - ry fills the skies go - ing

G Am7 A<sup>o</sup>7 G/B G D/F# Em D/F# G Em Cm6/Eb

29 4/12 *f*

home to hea - ven's glo - ry, I'll be, I'll be there.

G/D G/B C G/D Am/D D7 G C/G G Em G7/D

31 *mf*

\*Sing the won - drous love of Je - sus, sing His mer - cy

C C#7 Dm7 G7