

# Sing to the King

Incorporating *Come, Christians, Join to Sing*

SATB with opt. Brass and Rhythm

Arranged by **Mark Hayes**  
 Incorporating MADRID, Trad. Spanish Melody  
 Words by **Christian H. Bateman**, 1843

Words and Music by  
**Billy James Foote**  
 and **Charles Silvester Horne**

1/6 **Bright rock feel** ♩ = 116 - 120

The musical score is written in 4/4 time with a key signature of one flat (Bb). It features a piano accompaniment and a SATB unison vocal line. The piano part begins with a **f** dynamic and includes a circled track number '1/6'. The vocal line starts at measure 4 with a **mf** dynamic. The lyrics are: 'Sing to the King who is coming to reign. Glory to'. The score includes various chords such as F, C, Eb, Bb, and Csus, and dynamics like **f** and **mf**.

4 SATB Unison *mf*

Sing to the King who is

7

com - ing to reign. Glo - ry to

1/6 indicates CD track number.

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10

Je - sus, the Lamb that was slain.

C/F B $\flat$ 2/F C $\text{sus}$ /F E $\flat$ 6

13

Life and sal - va - tion His em - pire shall bring -

C $\text{sus}$ /F C/F B $\flat$ 2/F

16

and joy to the na - tions when

F B $\flat$ 2/F C $\text{sus}$ /F C/F

19

2/7

Je - sus is King.

G $\text{m}$ /F B $\flat$ 2/F F

22 SA *f*

Come, let us sing a song, a

TB *f*

*f*

B $\flat$ /F F B $\flat$ /F F

24

song de-clar-ing that we be-long to Je-sus.

Gm $_7$  Gm $_7$   $\frac{F}{G}$  Gm $_7$   $\frac{F}{G}$  Gm $_7$   $\frac{F}{A}$  Gm  $\frac{B\flat}{B\flat}$  B $\flat$   $\frac{F}{B\flat}$  B $\flat$

27

He is all we need.

F E $\flat$  B $\flat$  E $\flat$

30

Lift up a heart \_\_\_ of praise. \_\_\_ Sing now with voice -

F Bb/F F Bb/F F Gm7 Gm7 E/G Gm7

33

- es raised \_\_\_ to Je - sus. \_\_\_ Sing to the

F/G Gm7 F/A Gm/Bb Bb Gm/Bb Bb

3/8

36

King.

F C/F Eb/F

39 *mf*

For His re - turn - ing we

*mel. mf*

42

watch and we pray. We will be

45

read - y the dawn of that day.