

# Easter Hymn of Praise

## (Glorious Things of Thee Are Spoken)\*

SATB with Descant and Congregation, Piano and Organ\*\*,  
and opt. Handbells (3, 4, or 5 octaves) and Brass Quartet

Easter Words Adapted from  
**Christopher Wordsworth** (1807–1885)  
and **Charles Wesley** (1707–1788)

Arranged by **Mary McDonald**  
Tune: AUSTRIAN HYMN  
by **Franz Joseph Haydn** (1732–1809)

① **Triumphantly** ♩ = ca. 92

Piano

Organ

5

① indicates CD track number.

\*Alternate title and text for general worship; words by **John Newton** (1725–1807).

\*\*A full-sized piano/organ score is available as a free download. Visit [www.lorenz.com](http://www.lorenz.com) and search 10/4344L.

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9

Musical score for measures 9-11. The score is written for piano in a key signature of three flats (B-flat major or D-flat minor). It consists of three systems of staves. The first system (measures 9-11) features a complex texture with multiple voices. The right-hand part has a melodic line with eighth-note patterns, while the left-hand part provides harmonic support with chords and bass notes. A dynamic marking of *f* (forte) is present in the first system. The second system (measures 10-11) continues the melodic and harmonic development.

12

Musical score for measures 12-14. The score continues from the previous system. The right-hand part features a more active melodic line with eighth-note patterns. The left-hand part provides harmonic support with chords and bass notes. The dynamic marking *f* is maintained. The second system (measures 13-14) shows further development of the melodic and harmonic material.

15

Musical score for measures 15-17. The score continues from the previous system. The right-hand part features a more active melodic line with eighth-note patterns. The left-hand part provides harmonic support with chords and bass notes. A dynamic marking of *f* is present. A circled number 2 (2) is placed above the first measure of the second system (measure 16), indicating a second ending or a specific performance instruction. The second system (measures 16-17) shows further development of the melodic and harmonic material.

18 SA *mf*  
Al - le-lu - ia, al - le-lu - ia!

TB *mf*

21 *f*  
Sing to God a song of praise! — Al - le-lu - ia, *f*

24 3 *rit.*

al - le - lu - ia! Al - le - lu - ia!

*rit.*

*rit.*

Congregation may join  
*a tempo*

27

Christ is ris - en, al - le - lu - ia! Hearts to heav'n and  
Glo - rious things of thee are spo - ken, Zi - on, cit - y

*a tempo*

*a tempo*

30

voic - es — raise! Sing to God a hymn of glad - ness,  
of our — God; He, whose word can - not be bro - ken,

33

sing — to God a hymn of — praise. He, who on — the —  
formed — thee for His own a - bode. On the Rock — of —

36

cross— a vic - tim, for the world's sal - va - tion bled,  
 Ag - es found - ed, what can shake thy sure re - pose?

39

Je - sus Christ, the King of glo - ry, now is ris - en —  
 With sal - va - tion's walls sur-round - ed, thou may'st smile at —

42

from the dead.  
all thy foes.

4

45

*poco rit.* *a tempo*

*poco rit.* *mf a tempo*

*mf* *a tempo*  
{ Sw.

## Choir only

49 *mf*

Now the i - ron bars are bro - ken, Christ from death to  
 See, the streams of liv - ing wa - ters, spring - ing from e -

*mf*

52

life is—born;— Glo - rious life, and life im - mor - tal, on this ho - ly  
 ter - nal—love,— well sup - ply thy sons and daugh - ters, and all fear of