

# Hail the Day that Sees Him Rise

SAB and Organ with Descant, Congregation\* and opt. Solo Trumpet\*\* or Brass Quartet and Timpani

Words by **Charles Wesley**, 1739

Arranged with new Music by

**Victor C. Johnson**

Tune: LLANFAIR

by **Robert Williams** (1817)

Sw. Principals 8, 4; Flute 8, 4

Gt. Principals 8, 4, 2; Light Mixture

Ch. Light Solo Reed

Ped. 16, 8, Gt. to Ped.

**1** With strength ♩ = 108-112

Ch.

*f* play only in absence of brass

*f* {Gt. play

5 SAB unison *f* + Congregation

Hail the day that sees Him\_ rise,  
- Tpt.

9 Al - le - lu - ia! to His throne a - bove the\_ skies!  
+ Tpt. - Tpt.

The musical score is written in 4/4 time with a key signature of one flat (B-flat). It consists of three systems of staves. The first system (measures 1-4) features a piano introduction with a Chorus (Ch.) part in the treble clef and a descant in the bass clef. The second system (measures 5-8) includes a vocal line for SAB unison and a piano accompaniment. The third system (measures 9-12) continues the vocal line and piano accompaniment. Dynamics include forte (f) and accents.

□ indicates CD track number.

\*Reproducible part for congregation is on page 12.

\*\*Part for Solo Trumpet is available as a free download. Visit [www.lorenz.com](http://www.lorenz.com) and search for 10/4348L.

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Al - le - lu - ia! Christ, the Lamb for sin - ners\_ giv'n,

+ Tpt.

17

Al - le - lu - ia! en - ters now the high - est\_ heav'n!

- Tpt. + Tpt. - Tpt.

21

Al - le - lu - ia!

②

+ Tpt.

25

B *mf*

There for Him high  
Ch.

*mf* -Mix.

28

tri - umph\_ waits; Al - le - lu - ia!

- Tpt. 3 tr

31 SA *mf*

lift your heads, e - ter - nal\_ gates! Al - le - lu - ia!

3 Gt.

35 SA

He hath con - quered death and sin; Al - le -

B

38

lu - ia! take the King of glo - ry in! Al - le -

Ch.

42 lu - ia! 4 *rit.*

lu, al - le - lu - ia!

+ Tpt.  
Gt.

*rit.*

Flowing, slightly slower ♩ = ca. 100

45 *mp*

Lo! the heav'n its Lord re-ceives, Al - le - lu - ia!

*mp*

Flowing, slightly slower ♩ = ca. 100

- Tpt.

*mp* { Sw.