

I. Prelude

Intrada—Processional on “Wake, Awake, for Night Is Flying”

Sw. Full 8, 4, 2, with Reeds
Gt. Full 8, 4, 2, with Mixt.
Ped. Full 16, 8, Sw. to Ped.

Gilbert M. Martin
Tune: WACHET AUF
by Philipp Nicolai, 1599

In a declamatory style ♩ = ca. 78

Chorale-like

*Harmonization by J. S. Bach, 1731

Duration: 2:30

11

{ Sw. }

15

{ Gt. }

18

{ Gt. }

21

{ Sw. }

II. Offertory

Meditation on "O Come, O Come, Emmanuel"

Sw. Str. and Fl. Cel. 8
Gt. Light Solo Stop 8
Ped. Light 16, Sw. to Ped.

Gilbert M. Martin
Tune: VENI EMMANUEL
Plainsong (Mode I), 13th cent.

Calmly; with great warmth ♩ = ca. 84

5

10

mf

rit.

mp

a tempo

Gt. *mf*

(Sw.)

Duration: 3:15

16

Musical score for measures 16-20. Treble clef has chords. Bass clef has a long melodic line with a slur. A second bass clef has a simple accompaniment.

21

Musical score for measures 21-25. Treble clef has chords. Bass clef has a long melodic line with a slur and "cresc." marking. A second bass clef has a simple accompaniment.

26

Musical score for measures 26-30. Treble clef has chords with "f" and "Gt." marking. Bass clef has a long melodic line with a slur and "mf" marking. A second bass clef has a simple accompaniment.

31

Musical score for measures 31-35. Treble clef has chords and a melodic line with "a tempo" and "cresc." markings. Bass clef has a long melodic line with a slur and "rit." marking. A second bass clef has a simple accompaniment.