

# Behold the Lamb of God!

Sw. Oboe 8

Gt. Strings 8, 4

Ped. Dulciana 16, Sw. to Ped.

(A#) 00 3675 210

E

Ped. 42, Chorus ad lib.

Lani Smith

Tune: WIGAN

by Samuel S. Wesley, 1810-1876

Reverently ♩ = ca. 63

mf {Gt. rit. mp

No Ped. Ped.

5 Sw.

slowly p a tempo

Sw.

9

p

13

p

Duration: 4:30

17

*rit.* *p mf* {Gt.

21

*a tempo* *dim.* *rit.* *mp* Gt. Add Fl. 8, 4 **F**

26

31

*p.* *cresc.* *f*

36

*dim.* *mp* *rit.* *a tempo*

41

*cresc.* **f** G Gt. Add Princ. 8, 4

Measures 41-45: Treble clef, key signature of two flats. Measure 41 has a whole rest. A crescendo hairpin starts in measure 42. A guitar part begins in measure 43 with a whole note G4, marked with a boxed 'G'. The guitar part continues with eighth notes in measures 44 and 45. A dynamic marking of **f** is placed above the guitar part in measure 44.

46

Measures 46-50: Treble clef, key signature of two flats. The music continues with chords and moving lines in both staves. Measure 46 has a whole rest in the treble. The bass line features a melodic line with some grace notes.

51

Measures 51-54: Treble clef, key signature of two flats. The music continues with chords and moving lines in both staves. Measure 51 has a whole rest in the treble. The bass line features a melodic line with some grace notes.

55

**Tempo I**

*mp* E Gt. Strings only

Measures 55-59: Treble clef, key signature of two flats. A tempo change to **Tempo I** is indicated above the staff. A dynamic marking of *mp* is placed above the staff in measure 55. A guitar part begins in measure 56 with a whole note E4, marked with a boxed 'E'. The guitar part continues with eighth notes in measures 57 and 58. A dynamic marking of *pp* is placed above the staff in measure 59.

60

*rit.* **pp**

Measures 60-64: Treble clef, key signature of two flats. A dynamic marking of *pp* is placed above the staff in measure 60. The music concludes with a final chord in measure 64, marked with a double bar line and repeat dots.

# O God, Our Help in Ages Past

Sw. Reeds, Flutes 8, 4  
Gt. Principals Chorus  
Ped. Stops 16, 8, Gt. to Ped.

Ⓟ 00 4555 430  
Ⓜ Prepare Ⓜ 43 8867 543  
Ped. 54

Roger C. Wilson  
Quoting the tune ST. ANNE  
by William Croft

Moderately, joyfully

No Ped.

Ped.

A little slower

Duration: 3:45

17

Musical score for measures 17-20. Treble and bass staves with chords and melodic lines.

21

*mf* **Unhurried, more expressively**

*poco rit.*

G Gt. Off 16

*mf* { Sw. No Ped.

Musical score for measures 21-25. Includes performance instructions like "poco rit.", "mf", and "Unhurried, more expressively".

26

Musical score for measures 26-29. Treble and bass staves with chords and melodic lines.

30

**As at first**

*f* { Gt.

Musical score for measures 30-33. Includes performance instruction "As at first".

34

Musical score for measures 34-37. Treble and bass staves with chords and melodic lines.

38

Ped.

42

*poco rit.*

47

A little slower, with majesty

**ff** { Gt. Full, Sw. to Gt.

52

*broadening gradually to the end*

*broadening gradually to the end*

57

*accented*