

Loving Savior

*I stand amazed in the presence
 Of Jesus the Nazarene,
 And wonder how He could love me,
 A sinner, condemned, unclean.
 How marvelous! How wonderful!
 And my song shall ever be:
 How marvelous! How wonderful
 Is my Savior's love for me!*
 – Charles H. Gabriel

*Man of Sorrows, what a name
 For the Son of God, who came
 Ruined sinners to reclaim,
 Hallelujah, what a Savior!*
 – Philip P. Bliss

*King of my life, I crown Thee now,
 Thine shall the glory be;
 Lest I forget Thy thorn-crowned brow,
 Lead me to Calvary.
 Lest I forget Gethsemane;
 Lest I forget Thine agony;
 Lest I forget Thy love for me,
 Lead me to Calvary.*
 – Jennie Evelyn Hussey

Faye López
*Tunes: MY SAVIOR'S LOVE, by Charles H. Gabriel
 MAN OF SORROWS, by Philip P. Bliss
 DUNCANNON, by William J. Kirkpatrick*

Flowing ♩ = 72

The musical score is for piano accompaniment in 4/4 time, marked 'Flowing' with a tempo of ♩ = 72. It consists of two systems of music. The first system begins with a dynamic marking of *p* (piano) and includes a *8va* instruction with a dashed line above the staff. The second system begins with a dynamic marking of *mp* (mezzo-piano) and includes a *4 (8va)* instruction with a dashed line above the staff. The score features a treble and bass clef, with various musical notations including eighth and sixteenth notes, rests, and chord symbols.

7

Musical notation for measures 7-9. Treble clef, 4/4 time. Measure 7: quarter rest, quarter note G4, quarter note A4, quarter note B4. Measure 8: quarter note C5, quarter note B4, quarter note A4, quarter note G4. Measure 9: quarter note F4, quarter note E4, quarter note D4, quarter note C4. Fingering: 1, 2, 1.

10

Musical notation for measures 10-12. Treble clef, 4/4 time. Measure 10: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 11: quarter note B4, quarter note A4, quarter note G4, quarter note F4. Measure 12: quarter note E4, quarter note D4, quarter note C4, quarter note B3. Time signature change to 2/4 at the end.

13

Musical notation for measures 13-15. Treble clef, 4/4 time. Measure 13: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 14: quarter note B4, quarter note A4, quarter note G4, quarter note F4. Measure 15: quarter note E4, quarter note D4, quarter note C4, quarter note B3. Dynamics: *p*.

16

Musical notation for measures 16-18. Treble clef, 4/4 time. Measure 16: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 17: quarter note B4, quarter note A4, quarter note G4, quarter note F4. Measure 18: quarter note E4, quarter note D4, quarter note C4, quarter note B3. Dynamics: *mf*.

19

Musical notation for measures 19-21. Treble clef, 4/4 time. Measure 19: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 20: quarter note B4, quarter note A4, quarter note G4, quarter note F4. Measure 21: quarter note E4, quarter note D4, quarter note C4, quarter note B3. Fingering: 3.

My Redeemer

I know that my Redeemer liveth!
– Job 19:25

*Jesus, Thy blood and righteousness
My beauty are, my glorious dress;
'Midst flaming worlds, in these arrayed,
With joy shall I lift up my head.*

– Nicolaus von Zinzendorf, translated by John Wesley

*I will sing of my Redeemer, and His wondrous love to me;
On the cruel cross He suffered, from the curse to set me free.
Sing, O sing, of my Redeemer! With His blood He purchased me,
On the cross He sealed my pardon, paid the debt, and made me free.*
– Philip P. Bliss

*All glory, laud, and honor, to Thee, Redeemer, King.
To Whom the lips of children made sweet hosannas ring:
Thou art the King of Israel, Thou David's royal Son,
Who in the Lord's name comest, the King and blessed One.*
– Theodulph of Orleans, translated by John M. Neale

Faye López

Quoting: "I Know That My Redeemer Liveth," by G. F. Handel

Tunes: GERMANY, from William Gardiner's Sacred Melodies

MY REDEEMER, by James McGranahan

ST. THEODULPH, by Melchior Teschner

JESUS LIVETH, by James H. Fillmore

Thoughtfully ♩ = 84

mp

p *mp*

13

Musical notation for measures 13-16. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one flat. The music features a steady eighth-note accompaniment in the bass and a melody in the treble.

17

Musical notation for measures 17-20. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one flat. The music continues with the eighth-note accompaniment and melody. The text "Optional cut to m. 42*" is written above the treble staff in the final measure.

21

Short Ending

Medley Ending

Musical notation for measures 21-24. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one flat. Measure 21 is labeled "Short Ending" and measure 22 is labeled "Medley Ending". There is a double bar line between measures 22 and 23. Dynamics include *mf* and *p*. Performance markings include *8va* and *8vb*. A hairpin crescendo is shown in the bass line of measure 23.

25

mp

mf

mel.

Musical notation for measures 25-26. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one flat. The treble staff has a melodic line marked *mp*. The bass staff has a simple accompaniment marked *mf* and *mel.*

27

Musical notation for measures 27-30. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one flat. The treble staff has a melodic line with a sharp sign (#) above the second measure. The bass staff has a simple accompaniment.