

Sweet Hour of Prayer

Sw. Solo Flute 8



Gt. Str., Fl. 8



Ped. Soft 16, 8

Ped. 32, Chorus ad lib.

Particia Lou Harris

Based on the tune by William Bradbury

Moderately ♩ = ca. 46

p { Gt.
No Ped.

4

Ped. Sw.

7

10

poco rit. *a tempo*

13

poco rit.

Duration: 1:30

16

Gt. *a tempo*

No Ped.

19

Sw.

Ped.

23

27

poco rit.

p.

31

Gt. *a tempo*

rit.

Gloria in Excelsis Deo

Sw. Soft String 8

Ⓚ

Roger C. Wilson

Gt. Flute 8

[A#] 00 6431 000 Prepare [B] 32 8887 654

Based on three traditional noëls

Ped. *mf* Stops 16, 8

Ped. 43

Moderately ♩ = ca. 80

Sw. *mp* { Gt. No Ped. Sw. rit.

5 * *mp* { Gt. a tempo rall.

9 a tempo poco rit. e dim.

13 Sw. p Sw. molto rit. mp { Gt. a tempo

Duration: 4:00

*CAROL OF THE BIRDS ("Whence comes this rush of wings afar?")

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17

rall. *a tempo*

22

mf *rall.* *mp* { *Sw. a tempo*

Ped.

26

rit. *mp* *Sw.* *With motion, but not fast* ♩ = ca. 52

Gt. *F* Add Fl. 4

mf * *rit.*

30

a tempo *rall.* *a tempo*

33

poco rit.

*MASTERS IN THE HALL ("Masters in this hall, hear ye news today")

36 *a tempo*

f {Gt. *poco rit.*

A little faster, with growing excitement ♩ = ca. 72

39

mf

43

rit. *a tempo* *rit.*

Ped. **Brightly, at moderate speed** ♩ = ca. 96

47

f [G] Gt. Add Princ. 8, 4, 2

No Ped.

51

*WESTMINSTER CAROL ("Angels we have heard on high")

What a Friend We Have in Jesus

Sw. Soft Flutes 8, 4

⊙ F

Gt. *mf* Stops 8, 4

⊠ F

Ped. Soft Stops 16, 8

Ped. 33, Chorus ad lib.

Robert J. Hughes

Based on the tune

by Charles C. Converse

Slowly, with expression ♩ = ca. 60

The musical score is written for piano and guitar. It begins with a tempo marking of 'Slowly, with expression' and a quarter note equal to approximately 60 beats per minute. The score is in 4/4 time and consists of four systems of music, each with a measure number (1, 4, 7, 10) at the start of the first staff.

- System 1 (Measures 1-3):** The piano part starts with a *mf* dynamic and includes a 'Sw.' (Soft) marking. The guitar part is marked 'No Ped.' (No Pedal). The piano part ends with a 'rit.' (ritardando) marking.
- System 2 (Measures 4-6):** The guitar part enters with a 'Gt.' marking. The piano part includes a 'Ped.' (Pedal) marking. The tempo marking 'a tempo' is introduced.
- System 3 (Measures 7-9):** The piano part includes a 'rit.' marking. The tempo marking 'a tempo' is repeated.
- System 4 (Measures 10-12):** The piano part includes a 'Sw.' marking.

Duration: 2:15

13

a tempo

Gt.

16

rit.

Gt.

Gt. a tempo

19

rit.

a tempo

22

rit.

25

Sw. a tempo

rit.