

Brethren, We Have Met to Worship

Todd Beaney
Tune: HOLY MANNA
by William Moore, 1825

Simply ♩ = ca. 96

mp

In one; rhythmically ♩ = ca. 50

5

mf

f

(8va)

11

mf

(8va)

16

(8va)

DURATION: 3:50

21

(8va)

25

(8va)

29

mf

(8va)

33

(8va)

37

(8va)

41

8va-----

46

f

(8va)-----

50

mp

54

mf

8va-----

58

(8va)-----

62

(8va)-----

66

70

8va-----

74

f *p*

(8va)----- 8va---

Relaxed; a little slower ♩ = ca. 126

78

(8va)-----

pedal harmonically

in memory of Chet Burchett
Swing Low, Sweet Chariot

Todd Beaney
Traditional Spiritual

Tenderly ♩ = ca. 66

mp

4 **Piu mosso** ♩ = ca. 69

mf

mp

8

12

DURATION: 3:10

16

Musical notation for measures 16-19. Treble clef, bass clef. Measure 16 has a fermata over the first two notes. Measure 17 has a fermata over the last two notes. Measure 18 has a fermata over the last two notes. Measure 19 has a fermata over the last two notes.

20

A little faster, with a swing ♩ = ca. 80

mf

Musical notation for measures 20-23. Treble clef, bass clef. Measure 20 has a fermata over the first two notes. Measure 21 has a fermata over the last two notes. Measure 22 has a fermata over the last two notes. Measure 23 has a fermata over the last two notes. A "mf" dynamic marking is present in measure 21. A tempo instruction "A little faster, with a swing ♩ = ca. 80" is above measure 20. A triplet "3" is in measure 22.

24

Musical notation for measures 24-26. Treble clef, bass clef. Measure 24 has a triplet "3" in the treble. Measure 25 has a triplet "3" in the treble. Measure 26 has a triplet "3" in the treble.

27

Straight

Musical notation for measures 27-29. Treble clef, bass clef. Measure 27 has a fermata over the first two notes. Measure 28 has a fermata over the last two notes. Measure 29 has a fermata over the last two notes. A "Straight" tempo instruction is above measure 27. Triplet markings "3" are present in measures 28 and 29.

30

Swing

Musical notation for measures 30-32. Treble clef, bass clef. Measure 30 has a fermata over the first two notes. Measure 31 has a fermata over the last two notes. Measure 32 has a fermata over the last two notes. A "Swing" tempo instruction is above measure 30. A triplet "3" is in measure 31.

32 **Straight** **Swing**

34

36 **Straight**

Gently, as a lullaby

39 *pp* *mp*

41 *(Sva)*