

# Crown Him With Many Crowns

Matt Hyzer  
Tune: *DIADEMATA*  
by George J. Elvey

Powerfully ♩ = ca. 120

4

*mf*

*rit.*

7

*f*

*a tempo*

10

Detailed description: This is a piano accompaniment score for the hymn 'Crown Him With Many Crowns'. The music is in 4/4 time and the key signature has two flats (B-flat and E-flat). The score is divided into four systems of two staves each (treble and bass clef). The first system starts with a dynamic marking of *f* (forte) and a tempo instruction 'Powerfully ♩ = ca. 120'. The second system begins at measure 4 with a dynamic marking of *mf* (mezzo-forte) and includes a *rit.* (ritardando) instruction. The third system begins at measure 7 with a dynamic marking of *f* and an *a tempo* instruction. The fourth system begins at measure 10. The score includes various musical notations such as chords, arpeggios, and slurs.

Duration: 2:30

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13

*mf*

Musical score for measures 13-15. Measure 13 features a treble clef with a series of chords and a bass clef with a single note. Measure 14 has a treble clef with a melodic line and a bass clef with a melodic line. Measure 15 has a treble clef with a melodic line and a bass clef with a melodic line. The dynamic marking *mf* is present in measure 14.

16

*cresc.*

Musical score for measures 16-18. Measure 16 has a treble clef with a melodic line and a bass clef with a melodic line. Measure 17 has a treble clef with a melodic line and a bass clef with a melodic line. Measure 18 has a treble clef with a melodic line and a bass clef with a melodic line. The dynamic marking *cresc.* is present in measure 16.

19

*f*

Musical score for measures 19-21. Measure 19 has a treble clef with a melodic line and a bass clef with a melodic line. Measure 20 has a treble clef with a melodic line and a bass clef with a melodic line. Measure 21 has a treble clef with a melodic line and a bass clef with a melodic line. The dynamic marking *f* is present in measure 19.

22

*ff* *mf* *rit.*

Musical score for measures 22-24. Measure 22 has a treble clef with a melodic line and a bass clef with a melodic line. Measure 23 has a treble clef with a melodic line and a bass clef with a melodic line. Measure 24 has a treble clef with a melodic line and a bass clef with a melodic line. The dynamic markings *ff*, *mf*, and *rit.* are present in measures 22, 23, and 24 respectively.

25

*freely*

Musical score for measures 25-26. Measure 25 has a treble clef with a melodic line and a bass clef with a melodic line. Measure 26 has a treble clef with a melodic line and a bass clef with a melodic line. The dynamic marking *freely* is present in measure 25.

27 Gently ♩ = 100  
*mp rubato*

30 *mf* *accel.* *f*

33 **Tempo I** *cresc.*

36 *hold back*

39 *a tempo*

42

*ff* *f* *dim. poco a poco*

45

48

*rit.* *f cresc.*

Majestically ♩ = 94

51

*ff*

54

*sub. p* *cresc. poco a poco*