

What Is this Lovely Fragrance?

3

Gilbert M. Martin

Tune: QUELLE EST CETTE ODEUR AGRÉABLE?

Trad. French carol

With great warmth ♩ = ca. 76

mp

8va---

PRIMO

SECONDO

With great warmth ♩ = ca. 76

mp

Ped.

* Ped.

(8va)-----

5

mf

6

Duration: 2:45

*Except where indicated, the use of the sostenuto pedal throughout all of the music in this collection, whether performed by the primo or secondo player, should be judiciously and harmonically realized. The slower, sweeping arrangements might employ a more active pedal than some of the other settings that are decidedly staccato and drier in nature. Taste and timbre should prevail.

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10 (8^{va}) -

rit.

mf a tempo

rit.

a tempo

(8^{va}) -

(8^{va}) -

mp

(8va)

24

rit.

mf a tempo

rit.

a tempo

(8va)

28

-

-

-

-

-

-

-

-

(8va)

32

-

-

-

-

-

-

-

-

-

-

-

-

-

-

-

-

mp

36

8va-----

mf

40

mf

44

8va-----

mf

mp

This musical score consists of four systems of two staves each. The top staff uses a treble clef and the bottom staff uses a bass clef. The music is in 2/4 time with a key signature of five flats. Measure 36 starts with a rest followed by a eighth note. Measure 37 has a eighth note followed by a sixteenth note. Measures 38-39 are rests. Measure 40 begins with a eighth note followed by a sixteenth note. Measures 41-42 are rests. Measure 43 begins with a eighth note followed by a sixteenth note. Measures 44-45 are rests. Measure 46 begins with a eighth note followed by a sixteenth note. Measures 47-48 are rests. Measure 49 begins with a eighth note followed by a sixteenth note. Measures 50-51 are rests.