

Lord, Speak to Me

Sw. Strings 8, 4
Gt. Light Solo Reed 8
Ped. Light 16, 8

And He [the Lord] said, "Go forth, and stand upon the mount before the Lord. And, behold, the Lord passed by, and a great and strong wind rent the mountains, and brake in pieces the rocks before the Lord; but the Lord was not in the wind: and after the wind an earthquake; but the Lord was not in the earthquake: And after the earthquake a fire; but the Lord was not in the fire: and after the fire a still, small voice..."

Stephen Walters
Tune: CANONBURY
by Robert Schumann

-- I Kings 19: 11-12 (KJV)

Calmly ♩ = ca. 66

The musical score is written for piano and guitar. It consists of three systems of music, each with a grand staff (treble and bass clefs) and a separate bass line. The key signature is one sharp (F#) and the time signature is 4/4. The first system starts with a piano (*p*) dynamic and includes a 'Sw.' (Swell) marking. The second system begins at measure 5. The third system begins at measure 9. The score includes various musical notations such as slurs, ties, and dynamic markings. A guitar part is indicated by '(+Inst.) Gt.' in the first system.

Duration: 2:30

13

Sw. (-Inst.)

This system contains measures 13, 14, and 15. The music is in G major (one sharp). The upper staff features a melodic line with eighth and sixteenth notes, and a fermata over the final measure. The middle staff provides harmonic support with chords and moving lines, including a fermata. The lower staff has a simple bass line. A bracket labeled 'Sw. (-Inst.)' spans the first two measures.

Gt. Solo Flute 8

p
(+Inst.)

This system contains measures 16, 17, 18, and 19. The upper staff is for the Gt. Solo Flute 8, marked *p* (+Inst.). It features a melodic line with eighth notes and a long slur. The middle staff has a rhythmic accompaniment of chords. The lower staff has a simple bass line.

20

This system contains measures 20, 21, and 22. The upper staff continues the melodic line from the previous system. The middle staff has a rhythmic accompaniment of chords. The lower staff has a simple bass line.

23

3

Sw. (-Inst.)

mp

This system contains measures 23, 24, and 25. The upper staff features a triplet of eighth notes in measure 23, followed by a melodic line. A bracket labeled 'Sw. (-Inst.)' spans measures 24 and 25. The middle staff has a rhythmic accompaniment of chords. The lower staff has a simple bass line. The system ends with a key signature change to F major (two flats) and a dynamic marking of *mp*.

27 *rit.* *mf* { Gt. Prin. 8, 4 } *(+Inst.) a tempo*

Ped. Add Prin. 16, 8

30

33

36 *slowly Sw.* *rit.* *mp* *Sw.* *dim.*

(-Inst.)

Ped. Prin. 16, 8 off

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Treble C Instruments

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Calmly ♩ = ca. 66

3
1-3 *p*

7

12
3
13-15 *p*

18

21

24
2
25-26 *rit.* *a tempo*
mf

30

34
rit. 2
37-38

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