

# Tune: AUSTRIAN HYMN

Key of E $\flat$

Franz Joseph Haydn, 1732-1809

Arranged by Mark Hayes

Titles: *Earth, with All Thy Thousand Voices*

*Glories of Your Name Are Spoken*

*Glorious Things of Thee Are Spoken*

*God Is with Us*

*Heaven Is Here, Where Hymns of Gladness*

*In Thanksgiving Let Us Praise Him*

*Not Alone for Mighty Empire*

*Praise the Lord! Ye Heavens, Adore Him*

*Raise the Psalm*

*Sing a New Song to Jehovah*

*We Are Called to Be God's People*

*Word of God, Across the Ages*

*Zion's King Shall Reign Victorious*

E $\flat$  E $\flat$  B $\flat$ sus $^4$  A $\flat$  A $\flat$ M $^7$  B $^{\circ}7$  E $\flat$  A $\flat$  E $\flat$ /G Fm $^7$  E $\flat$  D $\flat$  A $\flat$ M $^7$  A $\flat$ m $^6$  B $\flat$ 7

5 E $\flat$  Dm $^7$ (b5) G $^7$  Fm Cm B $^{\circ}$  Cm $^7$  A $\flat$  E $\flat$ /G Fm $^7$  E $\flat$  A $\flat$ 6 Am $^7$ (b5) B $\flat$ 7sus $^4$  B $\flat$ 7

9 B $\flat$ 7sus $^4$  B $\flat$ 7 Fm $^7$  A $\flat$ M $^7$  B $\flat$  Gm $^7$  A $\flat$  Csus $^4$  Cm F $^7$  B $\flat$ 7

13 E $\flat$ /G A $\flat$  E $\flat$  A $\flat$  E $\flat$ /G B $\flat$  C Fm A $\flat$ m Gm $^7$  A $\flat$  E $\flat$  B $\flat$ 7 E $\flat$

# Tune: BEACH SPRING

Key of F

Titles: *Come, All Christians, Be Committed*  
*God, Whose Giving Knows No Ending*  
*Lord, Whose Love Through Humble Service*  
*Wash, O God, Our Sons and Daughters*

*The Sacred Harp, 1844*  
*Arranged by Mark Hayes*

F Gm7 E/A A7 Dsus<sub>2</sub> Dm E/C B<sup>b</sup> E/A Gm E<sup>b</sup>2

4 F B<sup>b</sup>/F F E/E Dm7(add 4) Dm7 EM<sup>7</sup>/C Bm7(b5) B<sup>b</sup> E/A Gm E<sup>b</sup>2

8 F B<sup>b</sup>/F F E/E Dm<sup>9</sup> E/C B<sup>b</sup>M<sup>9</sup> E/A Gm7(add 4) E/A Bm7(b5)

12 B<sup>b</sup>/C C<sup>9</sup> E<sup>b</sup>M<sup>9</sup>/F F7 B<sup>b</sup>M<sup>7</sup> E/A G<sup>7</sup>sus G<sup>7</sup> Gm<sup>7</sup> Am<sup>7</sup> B<sup>b</sup> Gm<sup>7</sup> F

# Tune: **BLOTT EN DAG**

Key of E $\flat$

Title: *Day by Day*

Oscar Ahnfelt, 1813-1882

Arranged by Mark Hayes

$\frac{A\flat M7}{B\flat}$  B $\flat$ 7 E $\flat$  Cm Fm $^9$  Fm $^7$  F/A B $\flat$ 2 B $\flat$  B $^{\circ}7$  Cm  $\frac{E\flat 7}{B\flat}$

5 A $\flat$ M7  $\frac{E\flat}{G}$  F $^9$  F7  $\frac{F7}{A}$  B $\flat$ 7 E $\flat$  Fm $^7$   $\frac{E\flat}{G}$  A $\flat$ M7

9  $\frac{E\flat 2}{B\flat}$   $\frac{E\flat}{B\flat}$  G7(b9)  $\frac{B\flat}{A\flat}$  A $\flat$   $\frac{E\flat}{G}$  Fm $^7$  B $\flat$ 7 E $\flat$ + E $\flat$ 6 E $\flat$ M7 E $\flat$  Fm $^9$  B $\flat$ 7(b9)

13  $\frac{D\flat}{E\flat}$  E $\flat$ 7 A $\flat$ M7 A $\flat$ 6  $\frac{E}{A}$  B $\flat$ 9 B $\flat$ 7 E $\flat$

# Tune: BRADBURY

## Key of D

Title: *Savior, Like a Shepherd Lead Us*

William B. Bradbury, 1816-1868  
Arranged by Mark Hayes

D    GM<sup>9</sup>    D    GM<sup>9</sup>    Em<sup>7</sup>  $\frac{GM^7}{D}$   $\frac{A^7}{C\#}$  A<sup>13</sup>  $\frac{Em}{A}$  D     $\frac{GM^7}{A}$

5    D    GM<sup>9</sup>     $\frac{D}{F\#}$     Bm<sup>7</sup>    Em  $\frac{GM^7(\#5)}{D\#}$   $\frac{Em}{D}$   $\frac{A}{C\#}$     D<sup>2</sup>    D    D<sup>7</sup>

9    GM<sup>7</sup>    G<sup>\#o7</sup>    D/A    Bm<sup>7</sup>    Em    A<sup>13</sup> Em/A    D<sup>2</sup>    D    D<sup>7</sup>

13    GM<sup>7</sup>    G<sup>\#o7</sup>     $\frac{D}{A}$     Bm  $\frac{Gm^6}{B\flat}$      $\frac{D}{A}$     Bm<sup>7</sup> Em<sup>7</sup> A<sup>7</sup>    D

# Tune: **BUNESSAN**

Key of C

Titles: *Baptized in Water*  
*Child in the Manger*  
*Christ Beside Me*  
*God of the Ages*  
*Morning Has Broken*  
*Praise and Thanksgiving*

Traditional Gaelic  
 Arranged by Mark Hayes

Chord symbols for the first system: C,  $\frac{G}{B}$ , Am, Dm, G<sup>7</sup>,  $\frac{E}{G}$ , G<sup>7</sup>, F,  $\frac{C}{E}$

Chord symbols for the second system:  $\frac{G}{A}$ , A<sup>7</sup>, Dm<sup>7</sup>(add4), G<sup>7</sup><sub>sus4</sub>, G,  $\frac{Gm^7}{C}$ , C<sup>7</sup>

Chord symbols for the third system: FM<sup>7</sup>, F#m<sup>7</sup>(b5),  $\frac{C}{G}$ ,  $\frac{Fm}{A^b}$ ,  $\frac{Fm^6}{A^b}$ ,  $\frac{Em}{G}$ ,  $\frac{Dm}{G}$ ,  $\frac{Em}{G}$

Chord symbols for the fourth system:  $\frac{C}{E}$ , FM<sup>7</sup>,  $\frac{F^6}{G}$ ,  $\frac{FM^7}{G}$ , G<sup>7</sup>, C

# Tune: CLOSER WALK

Key of B $\flat$

Title: *Just a Closer Walk with Thee*

Anonymous  
Arranged by Mark Hayes

Chord symbols for the first system: B $\flat$ ,  $\frac{D^7}{A}$ , Gm $^7$ ,  $\frac{B\flat}{D}$ , D $\flat$  $^{\circ}7$ , Cm $^7$ , F $^7$ ,  $\frac{E\flat}{F}$ , F $^7$

Chord symbols for the second system: Cm, F $^7$ ,  $\frac{E\flat}{F}$ , B $\flat$ , B $^{\circ}7$ , Cm $^7$ , F $^{13}$ , F $^9$

Chord symbols for the third system: B $\flat$ , B $\flat^{13}$ ,  $\frac{A\flat}{B\flat}$ , B $\flat^7$ , E $\flat$ ,  $\frac{Gm^7}{D}$ , Cm $^7$ , C $\sharp^{\circ}7$

Chord symbols for the fourth system:  $\frac{B\flat^2}{D}$ ,  $\frac{B\flat}{D}$ , Gm $^7$ , Cm $^7$ (add4),  $\frac{E\flat}{F}$ , B $\flat$

# Tune: CONVERSE

Key of F

Title: *What a Friend We Have in Jesus*

Charles C. Converse, 1834-1918  
 Arranged by Mark Hayes

F EbM7 Cm F7 Bb F/A Gm7 G#o7 F/A Dm7 Eb Eb/D Bb/C C/Bb

F/A Cm9 Cm7 B9(b5) Bb F/A Gm7 G#o7 F/A Dm7 Gm9 Gm7 Bb/C C7 F Gm7 G#o7 F/A

Gm7 Gm7/C C7 FM7 F2/A F/A Bb Am7 D7(b9) G13 G7(#5) Bb/C C7(b9)

Cm7 F7 Bb F/A Gm7 G#o7 F/A Dm7 Gm9 Gm7 Bb/C C7 F