

Come, Emmanuel

*O come, O come, Emmanuel, and ransom captive Israel,
that mourns in lowly exile here until the Son of God appear.
Rejoice! Rejoice! Emmanuel shall come to thee, O Israel.*
- anon., trans. John Mason Neale

*Come, thou long-expected Jesus, born to set thy people free;
from our fears and sins release us, let us find our rest in thee.
Israel's strength and consolation, hope of all the earth thou art;
dear desire of every nation, joy of every longing heart.*
- Charles Wesley

Ruth Elaine Schram
Tune: VENI EMMANUEL Traditional
Tune: HYFRYDOL
by Rowland H. Prichard

Freely ♩ = 88

mp

4

8 *cresc.*

12 *mf* *mp*

16

f

20

8va
mf

24

poco rit.

28

Freely ♩ = 96

mp
mf

33

38

mp

This system contains measures 38 through 42. The right hand features a series of chords in the first two measures, followed by a melodic line with a trill-like figure in measure 3. The left hand plays a steady eighth-note accompaniment. A dynamic marking of *mp* is placed above the right hand in measure 4.

43

mf

This system contains measures 43 through 47. The right hand consists of sustained chords, with a crescendo hairpin starting in measure 43. The left hand continues with eighth-note accompaniment. A dynamic marking of *mf* is placed above the right hand in measure 44.

48

This system contains measures 48 through 52. The right hand has chords in the first two measures, followed by a melodic line with a trill-like figure in measure 5. The left hand plays eighth-note accompaniment. A dynamic marking of *mp* is placed above the right hand in measure 49.

53

This system contains measures 53 through 57. The right hand features chords in the first two measures, followed by a melodic line with a trill-like figure in measure 5. The left hand plays eighth-note accompaniment. A dynamic marking of *mp* is placed above the right hand in measure 54.

58

poco rit. *mp* *f a tempo*

This system contains measures 58 through 62. The right hand has chords in the first two measures, followed by a melodic line with a trill-like figure in measure 5. The left hand plays eighth-note accompaniment. Dynamic markings include *poco rit.* in measure 58, *mp* in measure 60, and *f a tempo* in measure 62.

62

Tempo I ♩ = 88

66

70

75

79