

Hosanna!

*All glory, laud and honor to Thee, Redeemer, King,
To whom the lips of children made sweet hosannas ring:
Thou art the King of Israel, Thou David's royal Son,
Who in the Lord's Name comest, the King and blessed One!*
- Theodulph of Orleans; translated by John M. Neale

*Hosanna, loud hosanna, the little children sang;
Through pillared court and temple the lovely anthem rang.
To Jesus, who had blessed them close folded to His breast,
The children sang their praises, the simplest and the best.*
- Jeanette Threlfall

*Ride on, King Jesus! No man can hinder Him.
Ride on, King Jesus, ride on! No man can hinder Him!*
- African American Spiritual

Ruth Elaine Schram
Based on familiar hymn tunes

Majestically ♩ = 120

*All Glory, Laud and Honor, Tune: ST. THEODULPH by Melchior Teschner

13

mp f

Red. *

This system contains measures 13 through 16. The right hand features a melodic line with eighth-note patterns, while the left hand provides a steady accompaniment. Dynamic markings include *mp* and *f*. A first ending bracket with an asterisk spans measures 15 and 16. A *Red.* (ritardando) marking is placed below the bass staff at the end of measure 15.

17

This system contains measures 17 through 20. The right hand continues with eighth-note patterns, and the left hand maintains a consistent accompaniment.

21

mf

This system contains measures 21 through 24. A crescendo hairpin is shown above the right hand staff, leading to a *mf* dynamic marking. The right hand features a melodic line with eighth notes, and the left hand has a steady accompaniment.

25

This system contains measures 25 through 28. The right hand has a more active melodic line with eighth-note patterns, while the left hand continues with a steady accompaniment.

29

f rall. a tempo

This system contains measures 29 through 32. It begins with a *f* dynamic marking, followed by a *rall.* (ritardando) marking. The right hand features a melodic line with eighth notes, and the left hand has a steady accompaniment. The system concludes with an *a tempo* marking.

*Hosanna, Loud Hosanna, Tune: ELLACOMBE from Gesanbuch der Herzogl, 1784

33

Musical notation for measures 33-36. Treble clef has a sixteenth-note arpeggiated pattern. Bass clef has a simple accompaniment. A fermata is placed over the final note of measure 36.

37

Musical notation for measures 37-39. Treble clef has a sixteenth-note arpeggiated pattern. Bass clef has a simple accompaniment. A fermata is placed over the final note of measure 39.

40

mf

Musical notation for measures 40-43. Treble clef has a sixteenth-note arpeggiated pattern. Bass clef has a simple accompaniment. A fermata is placed over the final note of measure 43.

44

Regally ♩ = 108

rall. *f*

Musical notation for measures 44-46. Measure 44 is marked "rall." and has a hairpin. Measure 45 is marked "f" and has a hairpin. Treble clef has a sixteenth-note arpeggiated pattern. Bass clef has a simple accompaniment. A fermata is placed over the final note of measure 46.

47

rall.

Musical notation for measures 47-50. Treble clef has a sixteenth-note arpeggiated pattern. Bass clef has a simple accompaniment. A fermata is placed over the final note of measure 50.

30

50

ff *a tempo*

*

53

mf

57

Short ending

f *rit.*

60

Medley ending

ff (*f*)

64

rit. *ff*

*Ride On, King Jesus, Tune: RIDE ON, KING JESUS African American spiritual