

Joy Dawned Again on Easter Day

Sw. Principals 8, 4
Gt. Principals 8, 4, 2
Ped. Bourdon 16, 8

Lani Smith
Tune: PUER NOBIS NASCITUR
adapted by Michael Praetorius

Brightly ♩ = ca. 126

The musical score is presented in three systems, each with three staves. The top staff is for the Swell (Sw.), the middle for the Guitar (Gt.), and the bottom for the Pedal (Ped.). The key signature is two sharps (D major), and the time signature is 3/4. The tempo is marked 'Brightly' with a quarter note equal to approximately 126 beats per minute. The first system (measures 1-6) features a forte (f) dynamic for the Swell part, which plays chords. The Gt. part plays a melodic line with a long slur. The Pedal part plays a simple bass line. The second system (measures 7-12) continues the Swell chords and the Gt. melodic line. The third system (measures 13-18) shows the Swell part playing chords, the Gt. part playing a melodic line with slurs, and the Pedal part playing a bass line with some rests.

Duration: 2:00

19

rit. e dim.

Sw.

Slower, with expression ♩ = ca. 112

24

mp Sw. Strings 8, 4

cresc.

31

mf

rit.

37

a tempo

Gt.

cresc.

Triumphantly ♩ = ca. 96

43 Gt. rit. *ff* poco marcato

Add Gt. to Ped.
Ped. 64

49 rit.

As at first ♩ = ca. 126

55 *mp* { Sw. } *ff* { Gt. }

61