

Crown Him with Many Crowns

Crown Him with many crowns, the Lamb upon His throne.
Hark! How the heavenly anthem drowns all music but its own.

Awake, my soul, and sing of Him who died for thee,
And hail Him as thy matchless King through all eternity.

Crown Him the Lord of love, behold His hands and side,
Those wounds, yet visible above, in beauty glorified.
No angel in the sky can fully bear that sight,
But downward bends his burning eye at mysteries so bright.

Crown Him the Lord of years, the Potentate of time,
Creator of the rolling spheres, ineffably sublime.
All hail, Redeemer, hail! For Thou has died for me;
Thy praise and glory shall not fail throughout eternity.

~ Matthew Bridges ~

Mark Hayes
Tune: *DIADEMATA*
by George J. Elvey

Stately ♩ = 86

Slightly faster ♩ = 92

Duration: 3:15
Suite Duration: ca. 9:00

10

3

13

mf

15

17

f

20

23

rit.

25

mf *rall.* *p*

L.H. crossover *

27 **Slower, freely** ♩ = 76

expressively *pp* *mp*

30

34

mf *moving ahead*

37

Musical score for measures 37-39. The piece is in 2/4 time with a key signature of one sharp (F#). Measure 37 features a treble clef with a series of chords and a bass clef with a simple bass line. Measure 38 continues with similar textures. Measure 39 begins with a dynamic marking of *f* (forte) and includes a fermata over the first measure.

40

Musical score for measures 40-42. Measure 40 continues the chordal texture in the treble. Measure 41 features a dynamic marking of *mp* (mezzo-piano) and a fermata. Measure 42 concludes the system with a bass line.

43

Musical score for measures 43-45. Measure 43 starts with a dynamic marking of *mf* (mezzo-forte). The treble clef contains more complex rhythmic patterns, while the bass clef maintains a steady accompaniment.

46

Musical score for measures 46-48. Measure 46 begins with a dynamic marking of *f* (forte). Measure 47 features a dynamic marking of *ff* (fortissimo) and a *rit.* (ritardando) instruction. Measure 48 ends with a *Sva* (Svato) marking and a fermata.

Majestically ♩ = 80

49

Musical score for measures 49-51. Measure 49 starts with a dynamic marking of *f* (forte). The treble clef features a more active melodic line, while the bass clef provides harmonic support.