

# How Firm a Foundation

Ruth Elaine Schram

Tune: FOUNDATION

William Caldwell's "Union Harmony", 1837

Brightly ♩ = 92-96

The musical score is written for piano in 4/4 time. It consists of four systems of music. The first system starts with a treble clef and a bass clef. The right hand (r.h.) plays a melody with eighth and sixteenth notes, while the left hand (l.h.) provides a bass line. The tempo is marked 'Brightly' with a quarter note equal to 92-96 beats per minute. The dynamic is 'mf'. The second system continues the melody and bass line. The third system includes a 'poco rall.' marking and a crescendo hairpin. The fourth system starts with a 'mp a tempo' marking and ends with a 'mf' dynamic. The score concludes with a double bar line and a 'D.T.P.' (Da Capo) instruction.

*mf*

*r.h.*

*l.h.*

*mel.*

3

7

*poco rall.*

11

*mp a tempo*

*mf*

D.T.P.

Duration: 2:25

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# Jesus, the Very Thought of Thee

Larry Shackley  
Tune: ST. AGNES  
John B. Dykes, (1823-1876)

Introspectively ♩ = 80

The musical score is written for piano in 3/4 time with a key signature of one sharp (F#). It consists of four systems of music. The first system (measures 1-3) begins with a tempo marking of 'Introspectively ♩ = 80' and a dynamic of 'mf'. The right hand features a melody of eighth notes, while the left hand plays a bass line with triplets. The second system (measures 4-6) continues the melody and bass line, with a 'ten.' marking above the right hand. The third system (measures 7-9) includes a 'pp' dynamic in the right hand and an '8va' marking in the bass line. The fourth system (measures 10-12) concludes the piece with a '1' marking above the final note in the right hand.

mf

ten.

4

ten.

7

8va

ten.

pp

mp

8va

10

Duration: 2:35

In memory of my uncle, Charlie Cross, with affection and admiration

# For All the Saints

Pepper Choplin

Tune: SINE NOMINE

by Ralph Vaughan Williams (1872-1958)

With reflective strength ♩ = 69-76

6

11

16

Duration: 3:25

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# O the Deep, Deep Love of Jesus

Mark Hayes

Tune: EBENEZER

Thomas J. Williams, (1869-1944)

Quoting "Moonlight" Sonata, op. 27, no. 2

by Ludwig van Beethoven

Adagio ♩ = ca. 63

The musical score is written for piano in 4/4 time, featuring a key signature of three sharps (F#, C#, G#). It consists of four systems of music, each with a treble and bass staff. The first system begins with a *pp* dynamic and includes four triplet markings over the first four measures of the treble staff. The second system continues the melodic line in the treble staff. The third system, starting at measure 5, includes the instruction "bring out melody" and a *p* dynamic marking. The fourth system concludes the piece. The bass staff provides harmonic support with chords and single notes.

Duration: 3:45

# Rejoice, the Lord Is King

51

Lloyd Larson

Tune: DARWALL's 148TH

John Darwall (1731-1789)

Lightly ♩ = ca. 112

mp  
no ped.

Musical notation for measures 1-3. Treble clef, 4/4 time. The right hand plays a simple melody, and the left hand plays a rhythmic accompaniment. The dynamic is marked *mp* and the instruction *no ped.* is written below the bass staff.

Musical notation for measures 4-6. The right hand continues the melody, and the left hand plays a more active accompaniment. A sharp sign is visible in the right hand at measure 6.

7  
mel.

Musical notation for measures 7-9. The right hand has a melodic line, and the left hand plays a rhythmic accompaniment. The instruction *mel.* is written above the right hand at measure 8.

10  
mel.

Musical notation for measures 10-12. The right hand has a melodic line, and the left hand plays a rhythmic accompaniment. The instruction *mel.* is written above the right hand at measure 11.

13  
mf  
ped. harmonically

Musical notation for measures 13-15. The right hand has a melodic line, and the left hand plays a rhythmic accompaniment. The instruction *mf* is written below the right hand at measure 14, and *ped. harmonically* is written below the bass staff at measure 15.

Duration: 2:25

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# Be Thou My Vision

Mary McDonald  
Tune: SLANE  
Traditional Irish Melody

Slow, rubato ♩ = c. 76

The musical score is written for piano in 3/4 time, with a key signature of two sharps (D major). It consists of four systems of two staves each (treble and bass clef). The first system begins with a piano (*p*) dynamic. The second system starts at measure 5 with a mezzo-piano (*mp*) dynamic. The third system starts at measure 9. The fourth system starts at measure 13 and includes a mezzo-forte (*mf*) dynamic, a *poco rit.* (slightly ritardando) marking, and ends with a mezzo-piano (*mp*) dynamic. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

Duration: 3:00

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