

Joshua Fit de Battle of Jericho

11

Mary McDonald
Traditional American spiritual

Lively with a swing ♩ = 124 ♩ ♩ = $\overset{3}{\text{♩}}$
8va -----

The musical score is written for piano in 4/4 time, featuring a treble and bass staff. The key signature has two flats (B-flat and E-flat). The score is divided into four systems, each starting with a measure number (4, 8, 11, and 14). The first system begins with a forte (*f*) dynamic. The second system starts with a *loco* marking and a mezzo-forte (*mf*) dynamic. The third system includes a crescendo leading to a forte (*f*) dynamic, followed by a decrescendo to a mezzo-forte (*mf*) dynamic. The fourth system continues the piece. The notation includes various musical symbols such as eighth notes, quarter notes, and chords, with some measures containing triplets.

Duration: 2:00

14

Example 14 shows measures 1-3. The notation is in 2/4 time with a key signature of two flats. The treble staff begins with a series of chords: a triad of G4, Bb4, and D5 (first two notes beamed), followed by a triad of G4, Bb4, and D5 (all three notes beamed), and then a triad of G4, Bb4, and D5 (all three notes beamed). The bass staff begins with a series of chords: a triad of G3, Bb3, and D4 (first two notes beamed), followed by a triad of G3, Bb3, and D4 (all three notes beamed), and then a triad of G3, Bb3, and D4 (all three notes beamed). The treble staff continues with a series of chords: a triad of G4, Bb4, and D5 (first two notes beamed), followed by a triad of G4, Bb4, and D5 (all three notes beamed), and then a triad of G4, Bb4, and D5 (all three notes beamed). The bass staff continues with a series of chords: a triad of G3, Bb3, and D4 (first two notes beamed), followed by a triad of G3, Bb3, and D4 (all three notes beamed), and then a triad of G3, Bb3, and D4 (all three notes beamed). The treble staff ends with a series of chords: a triad of G4, Bb4, and D5 (first two notes beamed), followed by a triad of G4, Bb4, and D5 (all three notes beamed), and then a triad of G4, Bb4, and D5 (all three notes beamed). The bass staff ends with a series of chords: a triad of G3, Bb3, and D4 (first two notes beamed), followed by a triad of G3, Bb3, and D4 (all three notes beamed), and then a triad of G3, Bb3, and D4 (all three notes beamed).

17

20

Musical score for measures 20-22 of "The Swan" by Maurice Ravel. The score is in 3/4 time, key of D-flat major, and features a piano accompaniment. Measure 20 shows a treble staff with chords and a bass staff with a descending eighth-note line. Measure 21 continues the bass line with chords. Measure 22 features a treble staff with a sustained chord and a bass staff with a descending eighth-note line.

23

30

System 1, measures 30-32. The key signature has three flats (B-flat, E-flat, A-flat). Measure 30 features a treble staff with a half note chord (F4, A-flat4, C5) and a bass staff with a half note chord (B-flat3, D4, F4). Measure 31 has a treble staff with a half note chord (F4, A-flat4, C5) and a bass staff with a half note chord (B-flat3, D4, F4). Measure 32 has a treble staff with a half note chord (F4, A-flat4, C5) and a bass staff with a half note chord (B-flat3, D4, F4).

33

System 2, measures 33-36. Measure 33 has a treble staff with a half note chord (F4, A-flat4, C5) and a bass staff with a half note chord (B-flat3, D4, F4). Measure 34 has a treble staff with a half note chord (F4, A-flat4, C5) and a bass staff with a half note chord (B-flat3, D4, F4). Measure 35 has a treble staff with a half note chord (F4, A-flat4, C5) and a bass staff with a half note chord (B-flat3, D4, F4). Measure 36 has a treble staff with a half note chord (F4, A-flat4, C5) and a bass staff with a half note chord (B-flat3, D4, F4).

37

System 3, measures 37-40. Measure 37 has a treble staff with a half note chord (F4, A-flat4, C5) and a bass staff with a half note chord (B-flat3, D4, F4). Measure 38 has a treble staff with a half note chord (F4, A-flat4, C5) and a bass staff with a half note chord (B-flat3, D4, F4). Measure 39 has a treble staff with a half note chord (F4, A-flat4, C5) and a bass staff with a half note chord (B-flat3, D4, F4). Measure 40 has a treble staff with a half note chord (F4, A-flat4, C5) and a bass staff with a half note chord (B-flat3, D4, F4).

40

System 4, measures 40-43. Measure 40 has a treble staff with a half note chord (F4, A-flat4, C5) and a bass staff with a half note chord (B-flat3, D4, F4). Measure 41 has a treble staff with a half note chord (F4, A-flat4, C5) and a bass staff with a half note chord (B-flat3, D4, F4). Measure 42 has a treble staff with a half note chord (F4, A-flat4, C5) and a bass staff with a half note chord (B-flat3, D4, F4). Measure 43 has a treble staff with a half note chord (F4, A-flat4, C5) and a bass staff with a half note chord (B-flat3, D4, F4).

43

System 5, measures 43-46. Measure 43 has a treble staff with a half note chord (F4, A-flat4, C5) and a bass staff with a half note chord (B-flat3, D4, F4). Measure 44 has a treble staff with a half note chord (F4, A-flat4, C5) and a bass staff with a half note chord (B-flat3, D4, F4). Measure 45 has a treble staff with a half note chord (F4, A-flat4, C5) and a bass staff with a half note chord (B-flat3, D4, F4). Measure 46 has a treble staff with a half note chord (F4, A-flat4, C5) and a bass staff with a half note chord (B-flat3, D4, F4).

Give Me Jesus

Mark Hayes

Traditional American spiritual

Moderately, with expression

Measures 1-4 of the piano introduction. The music is in 4/4 time. The right hand plays a melody of eighth and quarter notes, while the left hand provides a harmonic accompaniment with chords. The dynamic starts at *mp* and increases to *mf* by measure 4.

Measures 5-8 of the piano introduction. The right hand continues the melody, and the left hand plays a more active bass line. The dynamic is marked *mp rit.* at the start of measure 8, with a wavy line indicating a deceleration.

Measures 9-12 of the piano introduction. The tempo is marked *a tempo* at the beginning of measure 9. The right hand melody features a sharp sign in measure 12, indicating a key change to D major.

Measures 13-16 of the piano introduction. The right hand melody continues with a long note in measure 14, and the left hand provides a steady accompaniment.

Duration: 3:00

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17

mf *cresc.*

20

f *mf*

23

rit. *mp a tempo* *mf moving ahead*

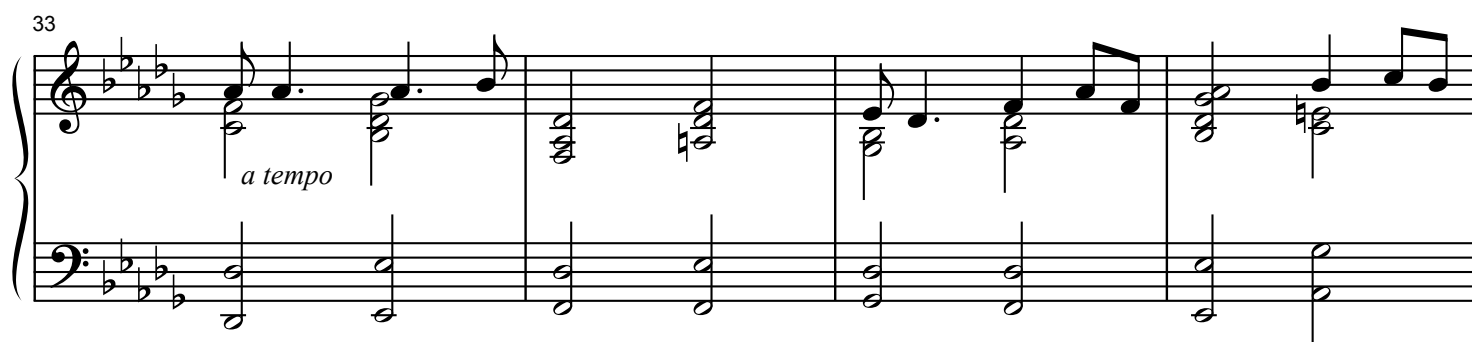
26

29

rit.

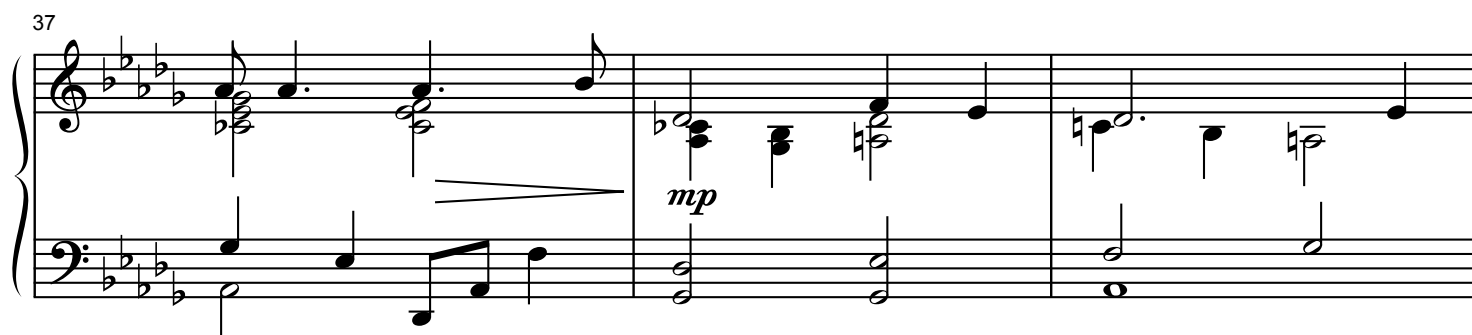
33

a tempo



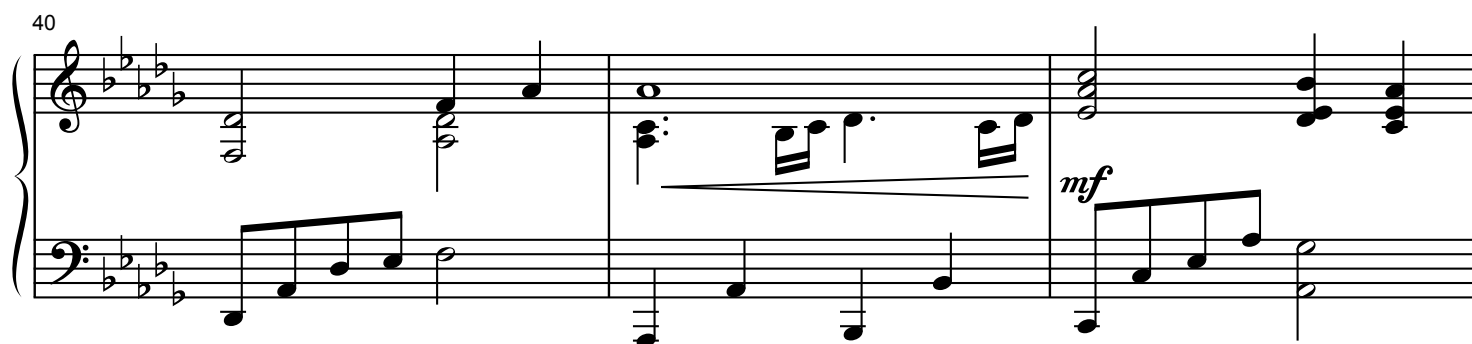
37

mp



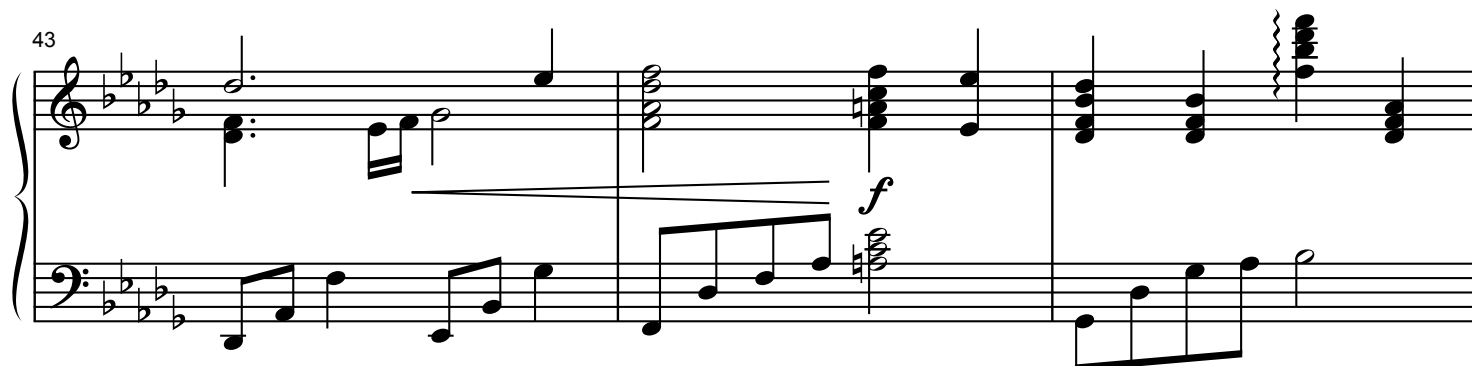
40

mf



43

f



46

mf

cresc.

