

Thoughts from Lloyd...

Like a River Glorious

Being a resident in the land of 10,000 lakes (Minnesota), water is pretty central to our entire culture. We play *in* it in the summer and *on* it in the winter. It is a huge part of our economic base throughout the year. But for all of us, water is central to life. Without it, we do not last very long. I am impressed by the frequency of water references in the Bible. The children of Old Testament Israel miraculously crossed water at the beginning and ending of their 40-year journey to the promised land. Jesus was baptized by water as He began His earthly ministry. He even called Himself the source of “living water.” In Revelation, the heavenly New Jerusalem is described as having a crystal-clear river flowing from the throne of God and down through the middle of the city.

This wonderful hymn of promise reminds us that, like the centrality of water to our life and faith, so is the promise of God’s presence and perfect peace. As we acknowledge and place our trust in the promises of an eternal and loving God, our faith grows and is consistently renewed from this boundless source of life-giving nourishment.

Like a River Glorious

Like a river glorious, is God’s perfect peace,
Over all victorious, in its bright increase;
Perfect, yet it floweth, fuller every day,
Perfect, yet it groweth, deeper all the way.

Refrain:

Stayed upon Jehovah, hearts are fully blest
Finding, as He promised, perfect peace and rest.

Hidden in the hollow of His blessed hand,
Never foe can follow, never traitor stand;
Not a surge of worry, not a shade of care,
Not a blast of hurry touch the spirit there.

Refrain

Every joy or trial falleth from above,
Traced upon our dial by the Sun of Love;
We may trust Him fully all for us to do.
They who trust Him wholly find Him wholly true.

Refrain

Like a River Glorious

Lloyd Larson
Tune: WYE VALLEY
by James Mountain

Gently flowing ♩ = ca. 96

p

Red. -----

3

5

7

✱

Duration: 2:55

6

9

pedal harmonically

poco rit.

a tempo
mp

12

15

18

mf

21

24

6

dim. e rit.

27

mp a tempo

8va

ped. simile

30

8va

ped. simile

33

8va

* pedal harmonically

36

mf

mf

39

Musical notation for measures 39-41. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has two flats (B-flat and E-flat). Measure 39 features a melodic line in the treble with eighth and quarter notes, and a bass line with a half note and quarter notes. Measure 40 continues the melodic development. Measure 41 shows a more active bass line with eighth notes.

42

Musical notation for measures 42-44. Measure 42 has a treble staff with a melodic line and a bass staff with a half note. Measure 43 features a treble staff with a melodic line and a bass staff with a half note. Measure 44 includes a treble staff with a melodic line and a bass staff with a half note, marked with a forte (*f*) dynamic.

45

Musical notation for measures 45-47. Measure 45 features a treble staff with a melodic line and a bass staff with a half note. Measure 46 has a treble staff with a melodic line and a bass staff with a half note. Measure 47 includes a treble staff with a melodic line and a bass staff with a half note.

48

Musical notation for measures 48-50. Measure 48 features a treble staff with a melodic line and a bass staff with a half note. Measure 49 has a treble staff with a melodic line and a bass staff with a half note. Measure 50 includes a treble staff with a melodic line and a bass staff with a half note, marked with a triplet of eighth notes in the bass.

51

Musical notation for measures 51-53. Measure 51 features a treble staff with a melodic line and a bass staff with a half note. Measure 52 has a treble staff with a melodic line and a bass staff with a half note. Measure 53 includes a treble staff with a melodic line and a bass staff with a half note, marked with the instruction *cresc. e rit.*

Slightly broader ♩ = ca. 92

54

ff

57

60

64

67

molto rit.

ff

Cristissimo