

Ride On, Ride On in Majesty

Lani Smith
Tune: ST. DROSTANE
by John B. Dykes

INTRO

With dignity ♩ = 92

VERSE 1

Piano



f

Detailed description: This block contains the piano introduction for the first system. It features a grand staff with a treble and bass clef. The music is in 4/4 time and begins with a dynamic marking of *f*. The right hand plays a series of chords and eighth notes, while the left hand provides a steady accompaniment of eighth notes.

Organ



With dignity ♩ = 92

f { Gt. Prin. 8, 4

Detailed description: This block contains the organ introduction for the first system. It features a grand staff with a treble and bass clef. The music is in 4/4 time and begins with a dynamic marking of *f*. The right hand plays a series of chords, while the left hand provides a steady accompaniment of eighth notes. A registration marking of { Gt. Prin. 8, 4 is indicated.

Ped. Prin. 16, 8, Gt. to Ped.

5



Detailed description: This block contains the piano verse notation for the first system, starting at measure 5. It features a grand staff with a treble and bass clef. The music continues with a similar accompaniment pattern as the introduction.



Detailed description: This block contains the organ verse notation for the first system, starting at measure 5. It features a grand staff with a treble and bass clef. The music continues with a similar accompaniment pattern as the introduction.

9

Musical score for measures 9-12. The score is written for piano and features a treble and bass clef. The key signature is three flats (B-flat, E-flat, A-flat). The melody in the treble clef consists of chords and single notes, while the bass clef provides a rhythmic accompaniment with eighth and quarter notes. Measure 9 starts with a treble clef chord and a bass clef eighth-note pattern. Measure 10 continues with similar accompaniment. Measure 11 features a treble clef chord with a fermata. Measure 12 concludes with a treble clef chord and a bass clef quarter-note chord.

VERSE 2

Musical score for Verse 2, measures 13-16. The score is written for piano and features a treble and bass clef. The key signature is three flats (B-flat, E-flat, A-flat). The melody in the treble clef consists of chords and single notes, while the bass clef provides a rhythmic accompaniment with eighth and quarter notes. Measure 13 starts with a treble clef chord and a bass clef eighth-note pattern. Measure 14 continues with similar accompaniment. Measure 15 features a treble clef chord with a fermata. Measure 16 concludes with a treble clef chord and a bass clef quarter-note chord.

Sw. Bright Solo Reed 8

VERSE 3

17

Musical score for measures 17-20. It features a grand staff with piano accompaniment and a guitar part. The piano part has a treble and bass staff. The guitar part is on a single staff with a brace and a "Gt." label. The key signature has three flats, and the time signature is 4/4. Measure 17 starts with a treble clef and a key signature change to three flats. The piano accompaniment consists of chords and moving lines in both hands. The guitar part has a rhythmic pattern of eighth notes.

21

Musical score for measures 21-24. It features a grand staff with piano accompaniment and a guitar part. The piano part has a treble and bass staff. The guitar part is on a single staff with a brace and a "Gt." label. The key signature has three flats, and the time signature is 4/4. Measure 21 starts with a treble clef and a key signature change to three flats. The piano accompaniment consists of chords and moving lines in both hands. The guitar part has a rhythmic pattern of eighth notes.

Were You There?

Lani Smith
Traditional Spiritual

INTRO

Moderately, with expression ♩ = 76

Sva -----

Piano

Organ

f { Sw. Strings and Flutes 8, 4

Ped. Bourdon 16, 8, Gt. to Ped.

6

mf

11

VERSE 1

Musical score for measures 11-15, labeled "VERSE 1". The score is written for piano and features a vocal line. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The piano accompaniment consists of a right-hand part with chords and a left-hand part with a steady eighth-note bass line. The vocal line enters in measure 11 with a melodic phrase and continues through measure 15.

16

Musical score for measures 16-20. The score continues from the previous system. The piano accompaniment features a right-hand part with chords and a left-hand part with a steady eighth-note bass line. The vocal line continues with a melodic phrase that concludes in measure 20.

21

Musical score for measures 21-25. The score is written for piano and includes five staves. The first two staves are for the right hand, and the last three are for the left hand. The key signature has three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. Measure 21 features a melodic line in the right hand with a dotted quarter note followed by an eighth note, and a similar pattern in the left hand. Measures 22-25 show a continuation of the melodic and harmonic material, with some rests in the right hand and sustained notes in the left hand.

26

8va-----

Musical score for measures 26-30. The score is written for piano and includes five staves. The first two staves are for the right hand, and the last three are for the left hand. The key signature has three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. Measure 26 features a melodic line in the right hand with a dotted quarter note followed by an eighth note, and a similar pattern in the left hand. Measures 27-30 show a continuation of the melodic and harmonic material, with some rests in the right hand and sustained notes in the left hand. A dynamic marking of *8va* is present above the first staff, indicating an octave shift.

VERSE 2

31

f

f { Gt. Add Prin. 8

35

f

8vb