

Foreword

This collection is filled with imaginative settings from the perspective of a jazz pianist. Sophisticated rhythms and harmonies will challenge and stimulate pianists and bring a smile to every listener. Classically trained pianists who would love to be able to play in the jazz idiom will especially appreciate this collection, and every capable pianist will find it useful for church, studio, recital, or personal pleasure. From the driving *Southern Gospel Boogie Medley* to the ethereal *Alleluia, Dies Sanctificatus*, this volume will provide hours of pianistic pleasure for the performer and listener.

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Savior Like a Shepherd Lead Us

Charity Book Putnam
Based on BRADBURY,
by William B. Bradbury

Introspectively ♩ = c. 72

The musical score is written for piano in 4/4 time, with a key signature of two sharps (D major). It consists of five systems of two staves each. The first system begins with a piano (*p*) dynamic. The second system features a mezzo-forte (*mf*) dynamic. The third system includes a mezzo-piano (*mp*) dynamic and a *sim.* (sostenuto) marking. The fourth system returns to a mezzo-forte (*mf*) dynamic. The fifth system concludes with a *rit.* (ritardando) marking followed by a *a tempo mp* (mezzo-piano) marking. The score contains various musical notations including chords, triplets, and slurs.

First system of a piano score. The right hand features a melodic line with a dynamic marking of *p* (piano) and *mp* (mezzo-piano). The left hand provides a harmonic accompaniment.

Second system of a piano score. The right hand includes a triplet of eighth notes and a dynamic marking of *mf* (mezzo-forte). The left hand features a triplet of eighth notes.

Third system of a piano score. The right hand includes a triplet of eighth notes and a dynamic marking of *cresc.* (crescendo). The left hand features a triplet of eighth notes and a dynamic marking of *sim.* (sostenuto).

Fourth system of a piano score. The right hand includes a dynamic marking of *rit.* (ritardando) and *dim.* (diminuendo). The left hand features a triplet of eighth notes and a dynamic marking of *sim.* (sostenuto). The system concludes with a key signature change to two sharps.

Fifth system of a piano score, marked *Slowly*. The right hand features a dynamic marking of *p* (piano) and *mp* (mezzo-piano). The left hand features a dynamic marking of *mp* (mezzo-piano).

Sixth system of a piano score, continuing the *Slowly* tempo. The right hand features a dynamic marking of *mp* (mezzo-piano). The left hand features a dynamic marking of *mp* (mezzo-piano).

7 3 3
mp
3 3 *sim.*

3 3 *broadening*
f
3 *sim.*

rit.
3
a tempo
mf
3 3

3 3 3
3/4 4/4
Slowly
mp

Very slowly
3 3
p *rit. e dim.* *pp*