

Shout the Good News!

Words by Lloyd Larson
Based on Isaiah 40:1-5, 9-10

Music by
Lloyd Larson

① Regally ♩ = ca. 96

3

6

8

ff

molto rit.

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② With driving energy ♩ = ca. 132

11

f

14 SATB *unis.* *f*

Shout the good news— for the

16

Lord is com - ing! Shout the good news— from the

18

moun - tain's height! Loud - ly pro - claim— that a

20

new day dawns, a day of glo - ri - ous Light!

23

SA
Shout the good news— for the Lord is com - ing!

TB

25

SA
Shout the good news— from the moun - tain's height!

TB

27

Peo - ple of God, — cel - e - brate His com - ing, the

29

3

King of glo - ry and might!

31

mf

“Com - fort, — com - fort — my peo - ple,” —

mf

34

says the ho - ly Lord who reigns on
 Lord who reigns.

37

high. and
 “Com - fort, — speak com - fort to — my peo - ple; —

40

tell them that — the Lord has heard their
 cresc.
 cresc.
 cresc.

Sing Gloria!

Words by **Lloyd Larson**
Based on **Luke 2:8-14**

Music by **Lloyd Larson**
Quoting **STILLE NACHT**
by **Franz Gruber**

33 Steady with energy $\text{♩} = \text{ca. } 69$

mf

4

7 SA *mf*
TB *mf*
It was a night— like

10

an - y night — near Beth - le - hem, — as the

13

shep - herds watched — their flocks of sheep — near Beth - le - hem. —

16

— Then an an - gel host — ap - peared, — “We've good

19

news for you — to hear: Christ, the Lord, is

(34)

22

born to - night!"

25

"Glo - ri - a!" The an - gels sang to God on — high. —

28

“Glo - ri - a! The Lord is born this

This system contains three staves. The top staff is a vocal line with lyrics. The middle and bottom staves are piano accompaniment. The key signature has one sharp (F#) and the time signature is 4/4. The piano part features chords and moving lines in both hands.

31

night.” Glo - ri - a! Let all—

This system contains three staves. The top staff is a vocal line with lyrics. The middle and bottom staves are piano accompaniment. The key signature has one sharp (F#) and the time signature is 4/4. The piano part continues with chords and moving lines.

34

cre - a - tion join the song! Sing

This system contains three staves. The top staff is a vocal line with lyrics. The middle and bottom staves are piano accompaniment. The key signature has one sharp (F#) and the time signature is 4/4. The piano part continues with chords and moving lines.